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Unit 1	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>Back to School</b> page 2</p> <p><b>BIG Idea</b> School is a community where we learn and play.</p>	<p>pages 4–7</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Summarize</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Use Visuals</li> </ul>	<p>pages 8–17</p> <p><b>Antonio's First Day of School</b> by April Pulley</p> <ul style="list-style-type: none"> <li>• Text Genre: Realistic Fiction</li> </ul>	<p>pages 18–19</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Summarize</li> <li>• Discuss the Reading</li> </ul>	<p>pages 20–21</p> <p><b>Conversation</b></p> <p><b>LISTENING STRATEGY</b> Summarize</p>	<p>pages 22–25</p> <ul style="list-style-type: none"> <li>• prepositions of location</li> <li>• pronoun agreement</li> </ul>


Unit 2	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>The Digital World</b> page 42</p> <p><b>BIG Idea</b> There are many things to create and many ways to create them.</p>	<p>pages 44–47</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Main Idea and Details</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Word Web</li> </ul>	<p>pages 48–59</p> <p><b>Gabi's If/Then Garden</b> by Caroline Karanja Illustrated by Ben Whitehouse</p> <ul style="list-style-type: none"> <li>• Text Genre: Realistic Fiction</li> </ul>	<p>pages 60–61</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Main Idea and Details</li> <li>• Discuss the Reading</li> </ul>	<p>pages 62–63</p> <p><b>Follow Instructions</b></p> <p><b>LISTENING STRATEGY</b> Listen for Details</p>	<p>pages 64–67</p> <ul style="list-style-type: none"> <li>• present continuous tense</li> <li>• simple present tense</li> </ul>


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 26–29</p> <p><b>Realistic Fiction</b> <i>The First Violin Class</i></p> <ul style="list-style-type: none"> <li>Text Elements: Characters and Feelings</li> <li>Tools for Writing: Punctuation for Dialogue</li> <li>Word Study: Homophones</li> </ul>	<p>pages 30–31</p> <p><b>Motion and Force</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 32–33</p> <p><b>Our Community</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 34–35</p> <p><b>Solving Problems with Addition and Subtraction</b></p>	<p>page 36</p> <p><b>Listen and Sing</b> <i>School Time Rock</i></p>	<p>page 37</p> <p><b>Colors</b></p>	<p>pages 38–40</p> <p><b>Realistic Fiction</b> Write a Real-Life Story</p> <p><b>WRITING STRATEGY</b> Organize a Story</p>	<p>page 41</p> <p><b>Video</b> <i>Bunny New Girl</i></p> 

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 68–71</p> <p><b>Description</b> <i>Garden Race: A Game</i></p> <ul style="list-style-type: none"> <li>Text Elements: Text Features</li> <li>Tools for Writing: Punctuation for Items in a Series</li> <li>Word Study: Base Words</li> </ul>	<p>pages 72–73</p> <p><b>Engineering Design</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 74–75</p> <p><b>Computer Technology Inventors</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 76–77</p> <p><b>Multiplication and Division</b></p>	<p>page 78</p> <p><b>Listen and Sing</b> <i>My Username Is Mine</i></p>	<p>page 79</p> <p><b>Digital Artwork</b></p>	<p>pages 80–82</p> <p><b>Informational Text</b> Write a Description</p> <p><b>WRITING STRATEGY</b> Thinking of Details</p>	<p>page 83</p> <p><b>Video</b> <i>The Controller</i></p> 


# 3


## SCOPE AND SEQUENCE


Unit 3	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>Health and Wellness</b> page 84</p> <p><b>BIG Idea</b> Health and wellness are an important part of everyday life.</p>	<p>pages 86–89</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Evaluate Language Choices</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Personalize Vocabulary</li> </ul>	<p>pages 90–99</p> <p><b>Healthy Choices</b> by Valerie Kelemen</p> <ul style="list-style-type: none"> <li>• Text Genre: Informational Text/Blog</li> </ul>	<p>pages 100–101</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Evaluate Language Choices</li> <li>• Discuss the Reading</li> </ul>	<p>pages 102–103</p> <p><b>Description</b></p> <p><b>LISTENING STRATEGY</b> Evaluate Language Choices</p>	<p>pages 104–107</p> <ul style="list-style-type: none"> <li>• comparatives</li> <li>• future tense with <i>be going to</i></li> </ul>


Unit 4	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>My Community</b> page 124</p> <p><b>BIG Idea</b> People can work together to help their community.</p>	<p>pages 126–129</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Sequence</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Multiple-meaning Words</li> </ul>	<p>pages 130–139</p> <p><b>The Show Must Go On!</b> by Betsy Tecco</p> <ul style="list-style-type: none"> <li>• Text Genre: Historical Fiction</li> </ul>	<p>pages 140–141</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Sequence</li> <li>• Discuss the Reading</li> </ul>	<p>pages 142–143</p> <p><b>Presentation</b></p> <p><b>LISTENING STRATEGY</b> Sequence</p>	<p>pages 144–147</p> <ul style="list-style-type: none"> <li>• singular and plural nouns</li> <li>• adverbs of time</li> </ul>





CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 108–111</p> <p><b>Poetry</b> <i>Pop-Corn</i> by Evaleen Stein</p> <ul style="list-style-type: none"> <li>Text Elements: Poetry Elements</li> <li>Tools for Writing: Expand Noun Phrases</li> <li>Word Study: Pronoun Reference</li> </ul>	<p>pages 112–113</p> <p><b>Human Adaptation</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 114–115</p> <p><b>Economics</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 116–117</p> <p><b>Fractions</b></p>	<p>page 118</p> <p><b>Listen and Sing</b> <i>Oats, Peas, Beans, and Barley Grow</i></p>	<p>page 119</p> <p><b>Painting</b></p>	<p>pages 120–122</p> <p><b>How-to Text</b> Write a Recipe</p> <p><b>WRITING STRATEGY</b> Using Commands for Instructions</p>	<p>page 123</p> <p><b>Video</b> <i>The Nutrition Song</i></p> 


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 148–151</p> <p><b>Opinion Article</b> <i>Community Field Trips</i></p> <ul style="list-style-type: none"> <li>Text Elements: Fact and Opinion</li> <li>Tools for Writing: Proper Nouns</li> <li>Word Study: Suffixes <i>-ful</i> and <i>-ly</i></li> </ul>	<p>pages 152–153</p> <p><b>Animal Groups</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 154–155</p> <p><b>The Federal Government</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 156–157</p> <p><b>Metric Units of Measurement</b></p>	<p>page 158</p> <p><b>Listen and Sing</b> <i>In Our Community</i></p>	<p>page 159</p> <p><b>Art in the Community</b></p>	<p>pages 160–162</p> <p><b>Opinion Text</b> Write About Your Community</p> <p><b>WRITING STRATEGY</b> Give Reasons for Your Opinion</p>	<p>page 163</p> <p><b>Video</b> <i>Dust Buddies</i></p> 


Unit 5	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>The World Around Us</b> page 164</p> <p><b>BIG Idea</b> Stories can explain what we see in the world around us.</p>	<p>pages 166–169</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Visualize</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Idioms in Context</li> </ul>	<p>pages 170–179</p> <p><b>Why Mole Lives Underground</b> Retold by Mario Castro</p> <ul style="list-style-type: none"> <li>• Text Genre: Drama</li> </ul>	<p>pages 180–181</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Visualize</li> <li>• Discuss the Reading</li> </ul>	<p>pages 182–183</p> <p><b>Description</b></p> <p><b>LISTENING STRATEGY</b> Visualize</p>	<p>pages 184–187</p> <ul style="list-style-type: none"> <li>• the simple past tense</li> <li>• irregular past tense verbs</li> </ul>


Unit 6	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>The Natural World</b> page 204</p> <p><b>BIG Idea</b> Humans and the natural world are connected in many ways.</p>	<p>pages 206–209</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Cause and Effect</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Using Context Clues</li> </ul>	<p>pages 210–219</p> <p><b>Why Earthworms Help Farmers</b> Retold by Betsy Tecco</p> <ul style="list-style-type: none"> <li>• Text Genre: Folktale</li> </ul>	<p>pages 220–221</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Cause and Effect</li> <li>• Discuss the Reading</li> </ul>	<p>pages 222–223</p> <p><b>Reader's Theater</b></p> <p><b>LISTENING STRATEGY</b> Cause and Effect</p>	<p>pages 224–227</p> <ul style="list-style-type: none"> <li>• cause and effect sentences with so</li> <li>• compound subjects with and</li> </ul>

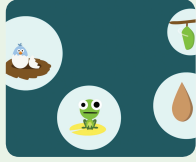
CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 188–191</p> <p><b>Informational Text</b></p> <p><i>Moon Phases</i></p> <ul style="list-style-type: none"> <li>Text Elements: Central Idea and Supporting Evidence</li> <li>Tools for Writing: Contractions</li> <li>Word Study: Synonyms</li> </ul>	<p>pages 192–193</p> <p><b>Weather and Climate</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 194–195</p> <p><b>Geography</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 196–197</p> <p><b>Perimeter and Area</b></p>	<p>page 198</p> <p><b>Listen and Sing</b></p> <p><i>Down in the Valley</i></p>	<p>page 199</p> <p><b>Landscapes</b></p>	<p>pages 200–202</p> <p><b>Informational Writing</b></p> <p>Write an Informational Text</p> <p><b>WRITING STRATEGY</b></p> <p>Main Idea and Details</p>	<p>page 203</p> <p><b>Video</b></p> <p><i>The Clever Monkey Rides Again</i></p> 

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 228–231</p> <p><b>Opinion</b></p> <p><i>The Importance of Bees</i></p> <ul style="list-style-type: none"> <li>Text Elements: Identify the Claim</li> <li>Tools for Writing: Connect Opinion and Reasons</li> <li>Word Study: Prefixes</li> </ul>	<p>pages 232–233</p> <p><b>Droughts</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 234–235</p> <p><b>Natural Resources</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 236–237</p> <p><b>Solving Word Problems</b></p>	<p>page 238</p> <p><b>Listen and Sing</b></p> <p><i>Down by the Bay</i></p>	<p>page 239</p> <p><b>Public Art</b></p>	<p>pages 240–242</p> <p><b>Opinion Writing</b></p> <p>Write About an Important Natural Resource</p> <p><b>WRITING STRATEGY</b></p> <p>Give an Opinion and Reasons</p>	<p>page 243</p> <p><b>Video</b></p> <p><i>Why Koala Has a Stumpy Tail</i></p> 

Unit 7	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>Finding Your Way</b> page 244</p> <p><b>BIG Idea</b> People often work hard to achieve a goal.</p>	<p>pages 246–249</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Author's Purpose</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Use a Dictionary</li> </ul>	<p>pages 250–259</p> <p><b>Ida Lewis to the Rescue</b> by Kathleen Muldoon</p> <ul style="list-style-type: none"> <li>• Text Genre: Biography</li> </ul>	<p>pages 260–261</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Author's Purpose</li> <li>• Discuss the Reading</li> </ul>	<p>pages 262–263</p> <p><b>Lighthouses</b></p> <p><b>LISTENING STRATEGY</b> Speaker's Purpose</p>	<p>pages 264–267</p> <ul style="list-style-type: none"> <li>• connecting words in compound sentences</li> <li>• possessive adjectives</li> </ul>

Unit 8	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p><b>Changes</b> page 284</p> <p><b>BIG Idea</b> Everybody experiences change.</p>	<p>pages 286–289</p> <ul style="list-style-type: none"> <li>• Use Prior Knowledge</li> <li>• Build Background</li> <li>• <b>READING STRATEGY</b> Draw Conclusions</li> <li>• Vocabulary in Context</li> <li>• Develop Vocabulary: Alphabetize</li> </ul>	<p>pages 290–303</p> <p><b>The Upside Down Boy</b> by Juan Herrera Illustrations by Elizabeth Gomez</p> <ul style="list-style-type: none"> <li>• Text Genre: Memoir</li> </ul>	<p>pages 304–305</p> <ul style="list-style-type: none"> <li>• Apply the Reading Strategy: Draw Conclusions</li> <li>• Discuss the Reading</li> </ul>	<p>pages 306–307</p> <p><b>A Story About Moving</b></p> <p><b>LISTENING STRATEGY</b> Make Inferences</p>	<p>pages 308–311</p> <ul style="list-style-type: none"> <li>• object pronouns</li> <li>• superlative adjectives</li> </ul>

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 268–271</p> <p><b>Fiction</b> <i>Paulo Rescues a Duckling</i></p> <ul style="list-style-type: none"> <li>Text Elements: When Words Make a Familiar Sound</li> <li>Tools for Writing: Compound Predicates</li> <li>Word Study: Antonyms</li> </ul>	<p>pages 272–273</p> <p><b>Navigating a Storm</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 274–275</p> <p><b>Navigation</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 276–277</p> <p><b>Weight</b></p>	<p>page 278</p> <p><b>Listen and Sing</b> <i>Row, Row, Row Your Boat</i></p>	<p>page 279</p> <p><b>Sculpture</b></p>	<p>pages 280–282</p> <p><b>Biography</b> Write a Biography</p> <p><b>WRITING STRATEGY</b> Sequence Events</p>	<p>page 283</p> <p><b>Video</b> <i>The Well of Truth</i></p> 

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 312–315</p> <p><b>Memoir</b> <i>From Caterpillar to Butterfly</i></p> <ul style="list-style-type: none"> <li>Text Elements: Similes</li> <li>Tools for Writing: Apostrophes in Possessives</li> <li>Word Study: Using a Dictionary</li> </ul>	<p>pages 316–317</p> <p><b>Plant Life Cycles</b></p> <p>CONNECT TO <b>Social Studies</b></p> <p>pages 318–319</p> <p><b>The Geography of Building</b></p> <p>CONNECT TO <b>Mathematics</b></p> <p>pages 320–321</p> <p><b>Solve Word Problems</b></p>	<p>page 322</p> <p><b>Listen and Sing</b> <i>The Green Grass Grows All Around</i></p>	<p>page 323</p> <p><b>Art About Change</b></p>	<p>pages 324–326</p> <p><b>Personal Narrative</b> Write a Personal Narrative</p> <p><b>WRITING STRATEGY</b> Brainstorm a Topic</p>	<p>page 327</p> <p><b>Video</b> <i>The Life Cycle Song</i></p> 

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