






6 CONTENTS


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SCOPE AND SEQUENCE

Unit 1	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Finding Your Place page 2</p> <p>BIG Idea There are different ways to fit into a school community.</p>	<p>pages 4–7</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Identify Author’s Purpose Vocabulary in Context Develop Vocabulary: Use a Dictionary 	<p>pages 8–17</p> <p>The Roller Coaster Challenge by Annie C. Holdren</p> <ul style="list-style-type: none"> Text Genre: Realistic Narrative 	<p>pages 18–19</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Identify Author’s Purpose Discuss the Reading 	<p>pages 20–21</p> <p>Conversation with a Counselor</p> <p>LISTENING STRATEGY Taking Notes</p>	<p>pages 22–25</p> <ul style="list-style-type: none"> time markers review of verb tenses


Unit 2	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>A Better Community for a Better World page 42</p> <p>BIG Idea It’s everyone’s responsibility to help make a better world.</p>	<p>pages 44–47</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Identify Steps in a Process Vocabulary in Context Develop Vocabulary: Suffixes with <i>-ion</i> 	<p>pages 48–57</p> <p>A Different Kind of Library by Mari Vargo</p> <ul style="list-style-type: none"> Text Genre: Realistic Narrative 	<p>pages 58–59</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Identify Steps in a Process Discuss the Reading 	<p>pages 60–61</p> <p>A Conversation About a Process</p> <p>LISTENING STRATEGY Listen for Steps in a Process</p>	<p>pages 62–65</p> <ul style="list-style-type: none"> prepositional phrases infinitives of purpose


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<p>pages 26–29</p> <p>Realistic Narrative <i>The Tryouts</i></p> <ul style="list-style-type: none"> Text Elements: Point of View Tools for Writing: Sentences, Fragments, and Clauses Word Study: Synonyms 	<p>pages 30–31</p> <p>Laws of Motion</p> <p>CONNECT TO Social Studies</p> <p>pages 32–33</p> <p>Social Groups and Communities</p> <p>CONNECT TO Mathematics</p> <p>pages 34–35</p> <p>Ratios and Unit Rates</p>	<p>page 36</p> <p>Listen and Sing <i>We've Got Clubs</i></p>	<p>page 37</p> <p>Community Art</p>	<p>pages 38–40</p> <p>Narrative Writing Write a Realistic Narrative</p> <p>WRITING STRATEGY Point of View</p>	<p>page 41</p> <p>Video <i>Khaya</i></p> 


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<p>pages 66–69</p> <p>Biography <i>Xiuhtezcatl Martinez, Youth Activist</i></p> <ul style="list-style-type: none"> Text Elements: Character Traits Tools for Writing: Combining Sentences with Clauses Word Study: Multiple-meaning Words 	<p>pages 70–71</p> <p>Criteria and Constraints</p> <p>CONNECT TO Social Studies</p> <p>pages 72–73</p> <p>Including Others</p> <p>CONNECT TO Mathematics</p> <p>pages 74–75</p> <p>Integers, Decimals, and Fractions</p>	<p>page 76</p> <p>Listen and Sing <i>In Our Community</i></p>	<p>page 77</p> <p>Architecture</p>	<p>pages 78–80</p> <p>A Process Describe a Process</p> <p>WRITING STRATEGY Giving Instructions</p>	<p>page 81</p> <p>Video <i>Helping Your Community</i></p> 

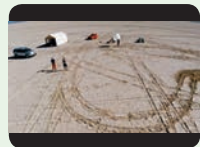
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SCOPE AND SEQUENCE

Unit 3	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Nature in Balance page 82</p> <p>BIG Idea Every living thing needs other living things to survive.</p>	<p>pages 84–87</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Sequence Vocabulary in Context Develop Vocabulary: Prefix <i>-inter</i> 	<p>pages 88–97</p> <p>Biomes and the Cycles of Life by Angela Maria Padron</p> <ul style="list-style-type: none"> Text Genre: Informational Article 	<p>pages 98–99</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Sequence Discuss the Reading 	<p>pages 100–101</p> <p>Narrative LISTENING STRATEGY Dialogue</p>	<p>pages 102–105</p> <ul style="list-style-type: none"> subject and object pronouns possessive adjectives

Unit 4	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>The Vast Universe page 122</p> <p>BIG Idea Earth and its solar system are a tiny part of the vast universe.</p>	<p>pages 124–127</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Main Idea and Supporting Details Vocabulary in Context Develop Vocabulary: Use a Dictionary 	<p>pages 128–137</p> <p>Our Place in the Universe by Patricia E. Acosta</p> <ul style="list-style-type: none"> Text Genre: Informational Article 	<p>pages 138–139</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Main Idea and Supporting Details Discuss the Reading 	<p>pages 140–141</p> <p>Lecture LISTENING STRATEGY Listening for Examples and Details</p>	<p>pages 142–145</p> <ul style="list-style-type: none"> comparative adjectives superlative adjectives


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 106–109</p> <p>Persuasive Text Letter to the Editor</p> <ul style="list-style-type: none"> Text Elements: Opinion with Support Tools for Writing: Commas Word Study: Prefixes 	<p>pages 110–111</p> <p>Photosynthesis</p> <p>CONNECT TO Social Studies</p> <p>pages 112–113</p> <p>How the Government Makes a Law</p> <p>CONNECT TO Mathematics</p> <p>pages 114–115</p> <p>Factors and Multiples</p>	<p>page 116</p> <p>Listen and Sing <i>The Green Grass Grew All Around</i></p>	<p>page 117</p> <p>Elements of Art</p>	<p>pages 118–120</p> <p>Narrative Writing Write an Adventure Story</p> <p>WRITING STRATEGY Choose a Setting</p>	<p>page 121</p> <p>Video <i>We Love Animals</i></p> 


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 146–149</p> <p>Science Fiction <i>New Friends on Another Planet</i></p> <ul style="list-style-type: none"> Text Elements: Setting and Plot Tools for Writing: Commas After Introductory Elements Word Study: Latin and Greek Roots 	<p>pages 150–151</p> <p>Gravity</p> <p>CONNECT TO Social Studies</p> <p>pages 152–153</p> <p>International Cooperation</p> <p>CONNECT TO Mathematics</p> <p>pages 154–155</p> <p>Using Percentages</p>	<p>page 156</p> <p>Listen and Sing <i>The Visitor</i></p>	<p>page 157</p> <p>New Perspectives</p>	<p>pages 158–160</p> <p>Description Write a Compare and Contrast Essay</p> <p>WRITING STRATEGY Writing an Introduction and a Conclusion</p>	<p>page 161</p> <p>Video <i>To Scale: The Solar System</i></p> 

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Unit 5	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>World Myths page 162</p> <p>BIG Idea People use myths to explain how the world works and to teach lessons.</p>	<p>pages 164–167</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Cause and Effect Vocabulary in Context Develop Vocabulary: Use a Dictionary for Syllables 	<p>pages 168–177</p> <p>Daedalus and Icarus Retold by Angela Maria Padron</p> <ul style="list-style-type: none"> Text Genre: Myth 	<p>pages 178–179</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Cause and Effect Discuss the Reading 	<p>pages 180–181</p> <p>Myth</p> <p>LISTENING STRATEGY Cause and Effect</p>	<p>pages 182–185</p> <ul style="list-style-type: none"> cohesion, part 1 cohesion, part 2
Unit 6	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Connecting to a Place page 202</p> <p>BIG Idea Everyone has a special place and a personal story.</p>	<p>pages 204–207</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Visualize Vocabulary in Context Develop Vocabulary: Positive and Negative Connotation 	<p>pages 208–219</p> <p>On My Block Edited by Dana Goldberg</p> <ul style="list-style-type: none"> Text Genre: Memoir 	<p>pages 220–221</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Visualize Discuss the Reading 	<p>pages 222–223</p> <p>Interviews</p> <p>LISTENING STRATEGY Listen for Register and Tone</p>	<p>pages 224–227</p> <ul style="list-style-type: none"> apostrophes with contractions using apostrophes to show possession


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 186–189</p> <p>Folktale <i>Anansi and Turtle</i></p> <ul style="list-style-type: none"> Text Elements: Personification Tools for Writing: Conjunctive Adverbs Word Study: Antonyms 	<p>pages 190–191</p> <p>Earth and the Solar System</p> <p>CONNECT TO Social Studies</p> <p>pages 192–193</p> <p>The United States Government</p> <p>CONNECT TO Mathematics</p> <p>pages 194–195</p> <p>Surface Area</p>	<p>page 196</p> <p>Listen and Sing <i>You're a Grand Old Flag</i></p>	<p>page 197</p> <p>Mythology in Art</p>	<p>pages 198–200</p> <p>Narrative Writing Write a Myth</p> <p>WRITING STRATEGY Brainstorming</p>	<p>page 201</p> <p>Video <i>Pandora's Box</i></p> 


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<p>pages 228–231</p> <p>Drama <i>The Baseball Game</i></p> <ul style="list-style-type: none"> Text Elements: Drama Tools for Writing: Adverbs Word Study: Shades of Meaning 	<p>pages 232–233</p> <p>Protecting Nature</p> <p>CONNECT TO Social Studies</p> <p>pages 234–235</p> <p>Migration</p> <p>CONNECT TO Mathematics</p> <p>pages 236–237</p> <p>Recognizing Statistical Questions</p>	<p>page 238</p> <p>Listen and Sing <i>Home on the Range</i></p>	<p>page 239</p> <p>Drawing with Perspective</p>	<p>pages 240–242</p> <p>Correspondence Write a Persuasive Letter</p> <p>WRITING STRATEGY Elements of a Letter</p>	<p>page 243</p> <p>Video <i>Redwood National Park</i></p> 


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Unit 7	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Naturally Amazing page 244</p> <p>BIG Idea Everyone has special talents.</p>	<p>pages 246–249</p> <ul style="list-style-type: none"> • Use Prior Knowledge • Build Background • READING STRATEGY Synthesize Information from Texts • Vocabulary in Context • Develop Vocabulary: Suffixes <i>-ic</i>, <i>-ive</i>, and <i>-ious</i> 	<p>pages 250–261</p> <p>The Bee Hummingbird by Emma Romeu</p> <ul style="list-style-type: none"> • Text Genre: Informational Text and Fable 	<p>pages 262–263</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Synthesize Information from Texts • Discuss the Reading 	<p>pages 264–265</p> <p>Lecture</p> <p>LISTENING STRATEGY Listen for Anecdotes</p>	<p>pages 266–269</p> <ul style="list-style-type: none"> • subordinating conjunctions, part 1 • subordinating conjunctions, part 2

Unit 8	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Justice for All page 286</p> <p>BIG Idea Everyone deserves equal rights.</p>	<p>pages 288–291</p> <ul style="list-style-type: none"> • Use Prior Knowledge • Build Background • READING STRATEGY 5 W Questions • Vocabulary in Context • Develop Vocabulary: Use Context 	<p>pages 292–303</p> <p>César Chávez and Dolores Huerta by Alma Flor Ada and F. Isabel Campoy</p> <ul style="list-style-type: none"> • Text Genre: Biography 	<p>pages 304–305</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: 5 W Questions • Discuss the Reading 	<p>pages 306–307</p> <p>Peers Helping Peers</p> <p>LISTENING STRATEGY Listening for Opinions</p>	<p>pages 308–311</p> <ul style="list-style-type: none"> • adjective clauses, part 1 • adjective clauses, part 2

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 270–273</p> <p>Poetry “Tree” “Bats” “Crickets” by Humberto Ak’abal</p> <ul style="list-style-type: none"> Text Elements: Figurative Language Tools for Writing: Sentence Variety Word Study: Onomatopoeia 	<p>pages 274–275</p> <p>Regeneration</p> <p>CONNECT TO Social Studies</p> <p>pages 276–277</p> <p>Personal Development</p> <p>CONNECT TO Mathematics</p> <p>pages 278–279</p> <p>Measures of Central Tendency</p>	<p>page 280</p> <p>Listen and Sing What Can They Do?</p>	<p>page 281</p> <p>Colors</p>	<p>pages 282–284</p> <p>Response to Literature Write a Response to a Story</p> <p>WRITING STRATEGY Choosing a Writing Topic</p>	<p>page 285</p> <p>Video The Ability to Learn from Each Other</p> 

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 312–315</p> <p>Legend The Legend of Robin Hood</p> <ul style="list-style-type: none"> Text Elements: Plot Tools for Writing: Citing Sources Word Study: Homophones 	<p>pages 316–317</p> <p>Earth and Human Activity</p> <p>CONNECT TO Social Studies</p> <p>pages 318–319</p> <p>The Civil Rights Movement</p> <p>CONNECT TO Mathematics</p> <p>pages 320–321</p> <p>The Coordinate Plane</p>	<p>page 322</p> <p>Listen and Sing We Shall Overcome</p>	<p>page 323</p> <p>Memorials</p>	<p>pages 324–326</p> <p>Informational Writing Research Report</p> <p>WRITING STRATEGY Evaluating Sources</p>	<p>page 327</p> <p>Video The Stolen Smell</p> 

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