





3 SCOPE AND SEQUENCE


Unit 1	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Back to School page 2</p> <p>BIG Idea School is a community where we learn and play.</p>	<p>pages 4–7</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Summarize Vocabulary in Context Develop Vocabulary: Use Visuals 	<p>pages 10–19</p> <p>Antonio’s First Day of School by April Pulley</p> <ul style="list-style-type: none"> Text Genre: Realistic Fiction 	<p>pages 20–21</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Summarize Discuss the Reading 	<p>pages 22–23</p> <p>Conversation</p> <p>LISTENING STRATEGY Summarize</p>	<p>pages 24–27</p> <ul style="list-style-type: none"> prepositions of location pronoun agreement
	<p>CONNECT TO Phonics</p> <p>pages 8–9</p> <ul style="list-style-type: none"> Short Vowel Sounds: a, e, i, o, u 				


Unit 2	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>The Digital World page 44</p> <p>BIG Idea There are many things to create and many ways to create them.</p>	<p>pages 46–49</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Main Idea and Details Vocabulary in Context Develop Vocabulary: Word Web 	<p>pages 52–63</p> <p>Gabi’s If/Then Garden by Caroline Karanja Illustrated by Ben Whitehouse</p> <ul style="list-style-type: none"> Text Genre: Realistic Fiction 	<p>pages 64–65</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Main Idea and Details Discuss the Reading 	<p>pages 66–67</p> <p>Follow Instructions</p> <p>LISTENING STRATEGY Listen for Details</p>	<p>pages 68–71</p> <ul style="list-style-type: none"> present continuous tense simple present tense
	<p>CONNECT TO Phonics</p> <p>pages 50–51</p> <ul style="list-style-type: none"> Long Vowel a: a_e, ai, ay 				


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 28–31</p> <p>Realistic Fiction <i>The First Violin Class</i></p> <ul style="list-style-type: none"> Text Elements: Characters and Feelings Tools for Writing: Punctuation for Dialogue Word Study: Homophones 	<p>pages 32–33</p> <p>Motion and Force</p> <p>CONNECT TO Social Studies</p> <p>pages 34–35</p> <p>Our Community</p> <p>CONNECT TO Mathematics</p> <p>pages 36–37</p> <p>Solving Problems with Addition and Subtraction</p>	<p>page 38</p> <p>Listen and Sing <i>School Time Rock</i></p>	<p>page 39</p> <p>Colors</p>	<p>pages 40–42</p> <p>Realistic Fiction Write a Real-Life Story</p> <p>WRITING STRATEGY Organize a Story</p>	<p>page 43</p> <p>Video <i>Bunny New Girl</i></p> 


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 72–75</p> <p>Description <i>Garden Race: A Game</i></p> <ul style="list-style-type: none"> Text Elements: Text Features Tools for Writing: Punctuation for Items in a Series Word Study: Base Words 	<p>pages 76–77</p> <p>Engineering Design</p> <p>CONNECT TO Social Studies</p> <p>pages 78–79</p> <p>Young Inventors in Technology</p> <p>CONNECT TO Mathematics</p> <p>pages 80–81</p> <p>Multiplication and Division</p>	<p>page 82</p> <p>Listen and Sing <i>My Username Is Mine</i></p>	<p>page 83</p> <p>Digital Artwork</p>	<p>pages 84–86</p> <p>Informational Text Write a Description</p> <p>WRITING STRATEGY Thinking of Details</p>	<p>page 87</p> <p>Video <i>The Controller</i></p> 

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Unit 3	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Health and Wellness page 88</p> <p>BIG Idea Health and wellness are an important part of everyday life.</p>	<p>pages 90–93</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Evaluate Language Choices Vocabulary in Context Develop Vocabulary: Personalize Vocabulary 	<p>pages 96–105</p> <p>Healthy Choices by Valerie Kelemen</p> <ul style="list-style-type: none"> Text Genre: Informational Text/Blog 	<p>pages 106–107</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Evaluate Language Choices Discuss the Reading 	<p>pages 108–109</p> <p>Description</p> <p>LISTENING STRATEGY Evaluate Language Choices</p>	<p>pages 110–113</p> <ul style="list-style-type: none"> comparatives future tense with <i>be going to</i>
	<p>CONNECT TO Phonics</p> <p>pages 94–95</p> <ul style="list-style-type: none"> Long Vowel e Vowel y as Long e 				


Unit 4	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>My Community page 130</p> <p>BIG Idea People can work together to help their community.</p>	<p>pages 132–135</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Sequence Vocabulary in Context Develop Vocabulary: Multiple-meaning Words 	<p>pages 138–147</p> <p>The Show Must Go On! by Kathryn O'Dell</p> <ul style="list-style-type: none"> Text Genre: Historical Fiction 	<p>pages 148–149</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Sequence Discuss the Reading 	<p>pages 150–151</p> <p>Presentation</p> <p>LISTENING STRATEGY Sequence</p>	<p>pages 152–155</p> <ul style="list-style-type: none"> singular and plural nouns adverbs of time
	<p>CONNECT TO Phonics</p> <p>pages 136–137</p> <ul style="list-style-type: none"> Long Vowel i: i_e, igh Vowel y as Long i 				


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 114–117</p> <p>Poetry <i>Pop-Corn</i> by Evaleen Stein</p> <ul style="list-style-type: none"> Text Elements: Poetry Elements Tools for Writing: Expand Noun Phrases Word Study: Pronoun Reference 	<p>pages 118–119</p> <p>Human Adaptation</p> <p>CONNECT TO Social Studies</p> <p>pages 120–121</p> <p>Economics</p> <p>CONNECT TO Mathematics</p> <p>pages 122–123</p> <p>Fractions</p>	<p>page 124</p> <p>Listen and Sing <i>Oats, Peas, Beans, and Barley Grow</i></p>	<p>page 125</p> <p>Painting</p>	<p>pages 126–128</p> <p>How-to Text Write a Recipe</p> <p>WRITING STRATEGY Using Commands for Instructions</p>	<p>page 129</p> <p>Video <i>The Nutrition Song</i></p> 


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 156–159</p> <p>Opinion Article <i>School Trips: Learning about Community</i></p> <ul style="list-style-type: none"> Text Elements: Fact and Opinion Tools for Writing: Proper Nouns Word Study: Suffixes <i>-ful</i> and <i>-ly</i> 	<p>pages 160–161</p> <p>Animal Groups</p> <p>CONNECT TO Social Studies</p> <p>pages 162–163</p> <p>Types of Government</p> <p>CONNECT TO Mathematics</p> <p>pages 164–165</p> <p>Metric Units of Measurement</p>	<p>page 166</p> <p>Listen and Sing <i>In Our Community</i></p>	<p>page 167</p> <p>Art in the Community</p>	<p>pages 168–170</p> <p>Opinion Text Write About Your Community</p> <p>WRITING STRATEGY Give Reasons for Your Opinion</p>	<p>page 171</p> <p>Video <i>Dust Buddies</i></p> 

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Unit 5	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>The World Around Us page 172</p> <p>BIG Idea Stories can explain what we see in the world around us.</p>	<p>pages 174–177</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Visualize Vocabulary in Context Develop Vocabulary: Idioms in Context 	<p>pages 180–189</p> <p>Why Mole Lives Underground Retold by Mario Castro</p> <ul style="list-style-type: none"> Text Genre: Drama 	<p>pages 190–191</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Visualize Discuss the Reading 	<p>pages 192–193</p> <p>Description</p> <p>LISTENING STRATEGY Visualize</p>	<p>pages 194–197</p> <ul style="list-style-type: none"> the simple past tense irregular past tense verbs
	<p>CONNECT TO Phonics</p>				
	<p>pages 178–179</p> <ul style="list-style-type: none"> Long Vowel o: o_e, oa, ow 				


Unit 6	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>The Natural World page 214</p> <p>BIG Idea Humans and the natural world are connected in many ways.</p>	<p>pages 216–219</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Cause and Effect Vocabulary in Context Develop Vocabulary: Using Context Clues 	<p>pages 222–231</p> <p>Why Earthworms Help Farmers Retold by Betsy Tecco</p> <ul style="list-style-type: none"> Text Genre: Folktale 	<p>pages 232–233</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Cause and Effect Discuss the Reading 	<p>pages 234–235</p> <p>Reader's Theater</p> <p>LISTENING STRATEGY Cause and Effect</p>	<p>pages 236–239</p> <ul style="list-style-type: none"> cause and effect sentences with <i>so</i> compound subjects with <i>and</i>
	<p>CONNECT TO Phonics</p>				
	<p>pages 220–221</p> <ul style="list-style-type: none"> Long Vowel u: u_e, ue, ew, oo 				


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<p>pages 198–201</p> <p>Informational Text</p> <p><i>Moon Phases</i></p> <ul style="list-style-type: none"> Text Elements: Central Idea and Supporting Evidence Tools for Writing: Contractions Word Study: Synonyms 	<p>pages 202–203</p> <p>Weather and Climate</p> <p>CONNECT TO Social Studies</p> <p>pages 204–205</p> <p>Geography</p> <p>CONNECT TO Mathematics</p> <p>pages 206–207</p> <p>Perimeter and Area</p>	<p>page 208</p> <p>Listen and Sing</p> <p><i>Down in the Valley</i></p>	<p>page 209</p> <p>Landscapes</p>	<p>pages 210–212</p> <p>Informational Writing</p> <p>Write an Informational Text</p> <p>WRITING STRATEGY</p> <p>Main Idea and Details</p>	<p>page 213</p> <p>Video</p> <p><i>The Clever Monkey Rides Again</i></p> 

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 240–243</p> <p>Opinion</p> <p><i>The Importance of Bees</i></p> <ul style="list-style-type: none"> Text Elements: Identify the Claim Tools for Writing: Connect Opinion and Reasons Word Study: Prefixes 	<p>pages 244–245</p> <p>Droughts</p> <p>CONNECT TO Social Studies</p> <p>pages 246–247</p> <p>Natural Resources</p> <p>CONNECT TO Mathematics</p> <p>pages 248–249</p> <p>Solving Word Problems</p>	<p>page 250</p> <p>Listen and Sing</p> <p><i>Down by the Bay</i></p>	<p>page 251</p> <p>Public Art</p>	<p>pages 252–254</p> <p>Opinion Writing</p> <p>Write About an Important Natural Resource</p> <p>WRITING STRATEGY</p> <p>Give an Opinion and Reasons</p>	<p>page 255</p> <p>Video</p> <p><i>Why Koala Has a Stumpy Tail</i></p> 

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Unit 7	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Finding Your Way page 256</p> <p>BIG Idea People often work hard to achieve a goal.</p>	<p>pages 258–261</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Author's Purpose Vocabulary in Context Develop Vocabulary: Use a Dictionary 	<p>pages 264–273</p> <p>Ida Lewis to the Rescue by Kathleen Muldoon</p> <ul style="list-style-type: none"> Text Genre: Biography 	<p>pages 274–275</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Author's Purpose Discuss the Reading 	<p>pages 276–277</p> <p>Lighthouses</p> <p>LISTENING STRATEGY Speaker's Purpose</p>	<p>pages 278–281</p> <ul style="list-style-type: none"> connecting words in compound sentences possessive adjectives
	<p>CONNECT TO Phonics</p> <p>pages 262–263</p> <ul style="list-style-type: none"> Syllables: Open and Closed 				
Unit 8	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Changes page 298</p> <p>BIG Idea Everybody experiences change.</p>	<p>pages 300–303</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Draw Conclusions Vocabulary in Context Develop Vocabulary: Alphabetize 	<p>pages 306–319</p> <p>The Upside Down Boy by Juan Herrera Illustrations by Elizabeth Gomez</p> <ul style="list-style-type: none"> Text Genre: Memoir 	<p>pages 320–321</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Draw Conclusions Discuss the Reading 	<p>pages 322–323</p> <p>A Story About Moving</p> <p>LISTENING STRATEGY Make Inferences</p>	<p>pages 324–327</p> <ul style="list-style-type: none"> object pronouns superlative adjectives
	<p>CONNECT TO Phonics</p> <p>pages 304–305</p> <ul style="list-style-type: none"> Consonant + le 				

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<p>pages 282–285</p> <p>Fiction <i>Paulo Rescues a Duckling</i></p> <ul style="list-style-type: none"> Text Elements: When Words Make a Familiar Sound Tools for Writing: Compound Predicates Word Study: Antonyms 	<p>pages 286–287</p> <p>Navigating a Storm</p> <p>CONNECT TO Social Studies</p> <p>pages 288–289</p> <p>Navigation</p> <p>CONNECT TO Mathematics</p> <p>pages 290–291</p> <p>Weight</p>	<p>page 292</p> <p>Listen and Sing <i>Row, Row, Row Your Boat</i></p>	<p>page 293</p> <p>Sculpture</p>	<p>pages 294–296</p> <p>Biography Write a Biography</p> <p>WRITING STRATEGY Sequence Events</p>	<p>page 297</p> <p>Video <i>The Well of Truth</i></p> 

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<p>pages 328–331</p> <p>Memoir <i>From Caterpillar to Butterfly</i></p> <ul style="list-style-type: none"> Text Elements: Similes Tools for Writing: Apostrophes in Possessives Word Study: Using a Dictionary 	<p>pages 332–333</p> <p>Plant Life Cycles</p> <p>CONNECT TO Social Studies</p> <p>pages 334–335</p> <p>The Geography of Building</p> <p>CONNECT TO Mathematics</p> <p>pages 336–337</p> <p>Solve Word Problems</p>	<p>page 338</p> <p>Listen and Sing <i>The Green Grass Grows All Around</i></p>	<p>page 339</p> <p>Art About Change</p>	<p>pages 340–342</p> <p>Personal Narrative Write a Personal Narrative</p> <p>WRITING STRATEGY Brainstorm a Topic</p>	<p>page 343</p> <p>Video <i>The Life Cycle Song</i></p> 

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