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SCOPE AND SEQUENCE



Unit 1	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Traditional Stories page 2</p> <p>BIG Idea We tell stories with words and pictures.</p>	<p>pages 4–7</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Sequence Vocabulary in Context Develop Vocabulary: Multiple-meaning Words 	<p>pages 10–19</p> <p>Paul Bunyan Retold by Alexa Culpepper</p> <ul style="list-style-type: none"> Text Genre: Tall Tale 	<p>pages 20–21</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Sequence Discuss the Reading 	<p>pages 22–23</p> <p>Oral Folktale</p> <p>LISTENING STRATEGY Sequence</p>	<p>pages 24–27</p> <ul style="list-style-type: none"> subject-verb agreement comparative adjectives
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 8–9</p> <ul style="list-style-type: none"> Plurals: -s, -es, -ies 				
Unit 2	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Around the World page 44</p> <p>BIG Idea Cultures of the world are unique, but people still have a lot in common.</p>	<p>pages 46–49</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Visualize Vocabulary in Context Develop Vocabulary: Use Context Clues 	<p>pages 52–61</p> <p>Isabella's Travel Blog</p> <ul style="list-style-type: none"> Text Genre: Digital Text: Blog 	<p>pages 62–63</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Visualize Discuss the Reading 	<p>pages 64–65</p> <p>Conversation</p> <p>LISTENING STRATEGY Visualize</p>	<p>pages 66–69</p> <ul style="list-style-type: none"> singular and plural nouns prepositions
	<p>CONNECT TO Phonics</p> <p>pages 50–51</p> <ul style="list-style-type: none"> Syllables: Open and Closed 				


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 28–31</p> <p>Tall Tales <i>A Man Among Men</i></p> <ul style="list-style-type: none"> Text Elements: Figurative Language Tools for Writing: Capitalization and Punctuation Word Study: Prefixes 	<p>pages 32–33</p> <p>Simple Machines</p> <p>CONNECT TO Social Studies</p> <p>pages 34–35</p> <p>Transportation</p> <p>CONNECT TO Mathematics</p> <p>pages 36–37</p> <p>Perimeter and Area</p>	<p>page 38</p> <p>Listen and Sing <i>American Folk Heroes</i></p>	<p>page 39</p> <p>Stories in Art</p>	<p>pages 40–42</p> <p>Narrative Writing Write a Tall Tale</p> <p>WRITING STRATEGY Sequence of Events</p>	<p>page 43</p> <p>Video</p>  <p><i>The Three Billy Goats Gruff</i></p>


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<p>pages 70–73</p> <p>Opinion Text <i>Why You Should Travel</i></p> <ul style="list-style-type: none"> Text Elements: Fact and Opinion Tools for Writing: Capitalization of Proper Nouns Word Study: Roots 	<p>pages 74–75</p> <p>Weathering, Erosion, and Deposition</p> <p>CONNECT TO Social Studies</p> <p>pages 76–77</p> <p>Latitude and Longitude</p> <p>CONNECT TO Mathematics</p> <p>pages 78–79</p> <p>Measure Objects Using Standard Units</p>	<p>page 80</p> <p>Listen and Sing <i>Home on the Range</i></p>	<p>page 81</p> <p>The Art of Masks</p>	<p>pages 82–84</p> <p>Opinion Writing Write an Opinion Essay</p> <p>WRITING STRATEGY Your Claim</p>	<p>page 85</p> <p>Video</p>  <p><i>The Fox and the Stars</i></p>

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Unit 3	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Amazing Athletes page 86</p> <p>BIG Idea Athletes use both their bodies and their minds to succeed.</p>	<p>pages 88–91</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Summarize Vocabulary in Context Develop Vocabulary: Use a Dictionary 	<p>pages 94–103</p> <p>Pelé: Amazing Athlete and Role Model by Kasia McNabb</p> <ul style="list-style-type: none"> Text Genre: Biography 	<p>pages 104–105</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Summarize Discuss the Reading 	<p>pages 106–107</p> <p>Informal Conversation</p> <p>LISTENING STRATEGY Ask Questions to Clarify Information</p>	<p>pages 108–111</p> <ul style="list-style-type: none"> subject pronouns and object pronouns possessive adjectives and possessive pronouns
	<p>CONNECT TO Phonics</p>				
	<p>pages 92–93</p> <ul style="list-style-type: none"> VCV and VCCV Patterns 				
Unit 4	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Keeping Traditions Alive page 128</p> <p>BIG Idea Traditions are carried from the past to the present.</p>	<p>pages 130–133</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Synthesize Information from Texts Vocabulary in Context Develop Vocabulary: Find Similar Words 	<p>pages 136–145</p> <p>The People of the Arctic by Kasia McNabb</p> <p>Drum Dance by Kasia McNabb</p> <ul style="list-style-type: none"> Text Genre: Informational Text Personal Narrative 	<p>pages 146–147</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Synthesize Information from Texts Discuss the Reading 	<p>pages 148–149</p> <p>A Legend</p> <p>LISTENING STRATEGY Listen for Descriptive Words</p>	<p>pages 150–153</p> <ul style="list-style-type: none"> adjective order modals
	<p>CONNECT TO Spelling and Word Study</p>				
	<p>pages 134–135</p> <ul style="list-style-type: none"> Compound Words 				


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<p>pages 112–115</p> <p>Fables <i>The Hare and the Tortoise</i></p> <ul style="list-style-type: none"> Text Elements: Central Message Tools for Writing: Pronoun Agreement Word Study: Antonyms 	<p>pages 116–117</p> <p>Designing a Shoe</p> <p>CONNECT TO Social Studies</p> <p>pages 118–119</p> <p>Timelines</p> <p>CONNECT TO Mathematics</p> <p>pages 120–121</p> <p>Solve Word Problems</p>	<p>page 122</p> <p>Listen and Sing <i>The Olympic Hymn</i></p>	<p>page 123</p> <p>Symbols in Art</p>	<p>pages 124–126</p> <p>Informational Text Write a Biography</p> <p>WRITING STRATEGY Sources</p>	<p>page 127</p> <p>Video</p>  <p><i>The Good Sport</i></p>


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<p>pages 154–157</p> <p>Informational Text <i>The Fars Tradition of Carpet Weaving</i></p> <ul style="list-style-type: none"> Text Elements: Collect Information from Text Features Tools for Writing: Commonly Confused Words: <i>there / their / they're</i> Word Study: Base Words 	<p>pages 158–159</p> <p>Ecosystems</p> <p>CONNECT TO Social Studies</p> <p>pages 160–161</p> <p>An Ancient Crop</p> <p>CONNECT TO Mathematics</p> <p>pages 162–163</p> <p>Symmetry</p>	<p>page 164</p> <p>Listen and Sing <i>By This Song I Walk</i></p>	<p>page 165</p> <p>Culture Expressed Through Art</p>	<p>pages 166–168</p> <p>Personal Narrative Write a Personal Narrative</p> <p>WRITING STRATEGY Brainstorm Ideas</p>	<p>page 169</p> <p>Video</p>  <p><i>Inuit Throat-Singing Sisters</i></p>

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Unit 5	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Bringing Worlds Together page 170</p> <p>BIG Idea Building bridges across cultures helps people and communities grow.</p>	<p>pages 172–175</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Cause and Effect Vocabulary in Context Develop Vocabulary: Loan Words 	<p>pages 178–193</p> <p>Finding the Music by Jennifer Torres, illustrated by Renato Alarcão</p> <ul style="list-style-type: none"> Text Genre: Realistic Fiction 	<p>pages 194–195</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Cause and Effect Discuss the Reading 	<p>pages 196–197</p> <p>Biography</p> <p>LISTENING STRATEGY Listening for Emphasis</p>	<p>pages 198–201</p> <ul style="list-style-type: none"> possessive nouns: singular and plural reflexive pronouns
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 176–177</p> <ul style="list-style-type: none"> Prefixes: re-, in-, un-, mis- 				
Unit 6	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Exploring the Universe page 218</p> <p>BIG Idea We are part of a complex universe.</p>	<p>pages 220–223</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Identify Main Idea and Details Vocabulary in Context Develop Vocabulary: Use Context Clues 	<p>pages 226–235</p> <p>Our World and Beyond by Roberto Espinella</p> <ul style="list-style-type: none"> Text Genre: Informational Text 	<p>pages 236–237</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Identify Main Idea and Details Discuss the Reading 	<p>pages 238–239</p> <p>Oral Presentation: Science</p> <p>LISTENING STRATEGY Main Idea and Details</p>	<p>pages 240–243</p> <ul style="list-style-type: none"> superlatives simple past of regular and irregular verbs
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 224–225</p> <ul style="list-style-type: none"> Suffixes: -ment, -ness, -er, -or 				


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 202–205</p> <p>Drama <i>The First Day</i></p> <ul style="list-style-type: none"> Text Elements: Similes and Metaphors Tools for Writing: Transition Words for Cause and Effect Word Study: Idioms 	<p>pages 206–207</p> <p>Adaptation</p> <p>CONNECT TO Social Studies</p> <p>pages 208–209</p> <p>Emigration</p> <p>CONNECT TO Mathematics</p> <p>pages 210–211</p> <p>Compare Fractions</p>	<p>page 212</p> <p>Listen and Sing <i>Advance Australia Fair, the Australian National Anthem</i></p>	<p>page 213</p> <p>Painting Murals</p>	<p>pages 214–216</p> <p>Informational Text Write a Description</p> <p>WRITING STRATEGY Planning a Description</p>	<p>page 217</p> <p>Video</p>  <p><i>Smithsonian Folklife Festival: Building Cultural Bridges</i></p>


CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 244–247</p> <p>Myths <i>Orion the Hunter</i></p> <ul style="list-style-type: none"> Text Elements: Plot Tools for Writing: Punctuation for Quotations Word Study: Suffixes 	<p>pages 248–249</p> <p>Rocks</p> <p>CONNECT TO Social Studies</p> <p>pages 250–251</p> <p>Maps</p> <p>CONNECT TO Mathematics</p> <p>pages 252–253</p> <p>Place Value</p>	<p>page 254</p> <p>Listen and Sing <i>In Our Solar System</i></p>	<p>page 255</p> <p>Color, Contrast, and Movement</p>	<p>pages 256–258</p> <p>Narrative Writing Write a Myth</p> <p>WRITING STRATEGY Brainstorm Ideas</p>	<p>page 259</p> <p>Video</p>  <p><i>Solar System Body Scale</i></p>

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Unit 7	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Making Change Happen page 260</p> <p>BIG Idea People can make important changes through perseverance and creativity.</p>	<p>pages 262–265</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Ask Questions Vocabulary in Context Develop Vocabulary: Shades of Meaning 	<p>pages 268–279</p> <p>Yasmin's Hammer by Ana Malaspina, illustrated by Doug Ghayka</p> <ul style="list-style-type: none"> Text Genre: Realistic Fiction 	<p>pages 280–281</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Ask Questions Discuss the Reading 	<p>pages 282–283</p> <p>Presentation</p> <p>LISTENING STRATEGY Listen Actively</p>	<p>pages 284–287</p> <ul style="list-style-type: none"> adverbs of frequency adverbs of degree
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 266–267</p> <ul style="list-style-type: none"> Suffixes: -y, -ly, -ful, -less 				
Unit 8	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>On the Move page 304</p> <p>BIG Idea Modes of transportation impact society and people's lives.</p>	<p>pages 306–309</p> <ul style="list-style-type: none"> Use Prior Knowledge Build Background READING STRATEGY Compare and Contrast Vocabulary in Context Develop Vocabulary: Homophones 	<p>pages 312–321</p> <p>Transportation Through Time by Adam Gold</p> <ul style="list-style-type: none"> Text Genre: Informational Text 	<p>pages 322–323</p> <ul style="list-style-type: none"> Apply the Reading Strategy: Compare and Contrast Discuss the Reading 	<p>pages 324–325</p> <p>How-to Instructions</p> <p>LISTENING STRATEGY Take Notes on Sequence</p>	<p>pages 326–329</p> <ul style="list-style-type: none"> prepositions and prepositional phrases compound sentences
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 310–311</p> <ul style="list-style-type: none"> Endings: -ed, -ing 				

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 288–291</p> <p>Biography <i>A Change Maker</i></p> <ul style="list-style-type: none"> Text Elements: Central Idea and Supporting Evidence Tools for Writing: Transition Words for Addition Word Study: Compound Words 	<p>pages 292–293</p> <p>The Engineering Design Process</p> <p>CONNECT TO Social Studies</p> <p>pages 294–295</p> <p>Changes in Manufacturing</p> <p>CONNECT TO Mathematics</p> <p>pages 296–297</p> <p>Solve Multi-step Word Problems</p>	<p>page 298</p> <p>Listen and Sing <i>This Little Light of Mine</i></p>	<p>page 299</p> <p>Sketches</p>	<p>pages 300–302</p> <p>Correspondence Requesting Information</p> <p>WRITING STRATEGY Purpose of a Letter</p>	<p>page 303</p> <p>Video</p>  <p><i>One Small Step</i></p>

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<p>pages 330–333</p> <p>Poetry “The El” by Monica Gunning</p> <ul style="list-style-type: none"> Text Elements: Elements of Poetry Tools for Writing: Write Complete Sentences Word Study: Synonyms 	<p>pages 334–335</p> <p>Magnets and Electromagnets</p> <p>CONNECT TO Social Studies</p> <p>pages 336–337</p> <p>Moving Up</p> <p>CONNECT TO Mathematics</p> <p>pages 338–339</p> <p>Solve Comparison Word Problems</p>	<p>page 340</p> <p>Listen and Sing <i>Rock Island Line</i></p>	<p>page 341</p> <p>Optical Illusions</p>	<p>pages 342–344</p> <p>Informational Writing Research</p> <p>WRITING STRATEGY Using Sources</p>	<p>page 345</p> <p>Video</p>  <p><i>Six Most Unusual Vehicles</i></p>

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