









Unit 1	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Finding Your Place page 2</p> <p>BIG Idea There are different ways to fit into a school community.</p>	<p>pages 4–7</p> <ul style="list-style-type: none"> • READING STRATEGY Identify Author's Purpose • Vocabulary in Context • Develop Vocabulary: Use a Dictionary 	<p>pages 10–19</p> <p>The Roller Coaster Challenge by Annie C. Holdren</p> <ul style="list-style-type: none"> • Text Genre: Realistic Narrative 	<p>pages 20–21</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Identify Author's Purpose • Discuss the Reading 	<p>pages 22–23</p> <p>Conversation with a Counselor</p> <p>LISTENING STRATEGY Taking Notes</p>	<p>pages 24–27</p> <ul style="list-style-type: none"> • time markers • review of verb tenses
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 8–9</p> <ul style="list-style-type: none"> • R-Controlled Vowels: ar, er, ir, or, ur 				
Unit 2	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>A Better Community for a Better World page 44</p> <p>BIG Idea It's everyone's responsibility to help make a better world.</p>	<p>pages 46–49</p> <ul style="list-style-type: none"> • READING STRATEGY Identify Steps in a Process • Vocabulary in Context • Develop Vocabulary: Suffixes with -ion 	<p>pages 52–61</p> <p>A Different Kind of Library by Kasia McNabb</p> <ul style="list-style-type: none"> • Text Genre: Realistic Narrative 	<p>pages 62–63</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Identify Steps in a Process • Discuss the Reading 	<p>pages 64–65</p> <p>A Conversation About a Process</p> <p>LISTENING STRATEGY Listen for Steps in a Process</p>	<p>pages 66–69</p> <ul style="list-style-type: none"> • prepositional phrases • infinitives of purpose
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 50–51</p> <ul style="list-style-type: none"> • Vowel Digraphs: ea, ee, ie 				

CONNECT TO Language Arts	CONNECT TO Science	CONNECT TO Music	CONNECT TO Art	CONNECT TO Writing	CONNECT TO Media
<p>pages 28–31</p> <p>Realistic Narrative <i>The Tryouts</i></p> <ul style="list-style-type: none"> Text Elements: Point of View Tools for Writing: Sentences, Fragments, and Clauses Word Study: Synonyms 	<p>pages 32–33</p> <p>Laws of Motion</p> <p>CONNECT TO Social Studies</p> <p>pages 34–35</p> <p>Social Groups and Communities</p> <p>CONNECT TO Mathematics</p> <p>pages 36–37</p> <p>Ratios and Unit Rates</p>	<p>page 38</p> <p>Listen and Sing <i>We've Got Clubs</i></p>	<p>page 39</p> <p>Community Art</p>	<p>pages 40–42</p> <p>Narrative Writing Write a Realistic Narrative</p> <p>WRITING STRATEGY Point of View</p>	<p>page 43</p> <p>Video <i>Khaya</i></p> 


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<p>pages 70–73</p> <p>Biography <i>Melati Wijsen, Changemaker</i></p> <ul style="list-style-type: none"> Text Elements: Character Traits Tools for Writing: Combining Sentences with Clauses Word Study: Multiple-meaning Words 	<p>pages 74–75</p> <p>Criteria and Constraints</p> <p>CONNECT TO Social Studies</p> <p>pages 76–77</p> <p>Including Others</p> <p>CONNECT TO Mathematics</p> <p>pages 78–79</p> <p>Integers, Decimals, and Fractions</p>	<p>page 80</p> <p>Listen and Sing <i>In Our Community</i></p>	<p>page 81</p> <p>Architecture</p>	<p>pages 82–84</p> <p>A Process Describe a Process</p> <p>WRITING STRATEGY Giving Instructions</p>	<p>page 85</p> <p>Video <i>Bye Bye Plastic Bags</i></p> 


Unit 3	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Nature in Balance page 86</p> <p>BIG Idea Every living thing needs other living things to survive.</p>	<p>pages 88–91</p> <ul style="list-style-type: none"> • READING STRATEGY Sequence • Vocabulary in Context • Develop Vocabulary: Prefix <i>-inter</i> 	<p>pages 94–103</p> <p>Biomes and the Cycles of Life by Angela Maria Padron</p> <ul style="list-style-type: none"> • Text Genre: Informational Article 	<p>pages 104–105</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Sequence • Discuss the Reading 	<p>pages 106–107</p> <p>Narrative LISTENING STRATEGY Dialogue</p>	<p>pages 108–111</p> <ul style="list-style-type: none"> • subject and object pronouns • possessive adjectives
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 92–93</p> <ul style="list-style-type: none"> • Vowel Diphthongs: <i>oy, ow, ew</i> 				
Unit 4	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>The Vast Universe page 128</p> <p>BIG Idea Earth and its solar system are a tiny part of the vast universe.</p>	<p>pages 130–133</p> <ul style="list-style-type: none"> • READING STRATEGY Main Idea and Supporting Details • Vocabulary in Context • Develop Vocabulary: Use a Dictionary 	<p>pages 136–145</p> <p>Our Place in the Universe by Patricia E. Acosta</p> <ul style="list-style-type: none"> • Text Genre: Informational Article 	<p>pages 146–147</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Main Idea and Supporting Details • Discuss the Reading 	<p>pages 148–149</p> <p>Lecture LISTENING STRATEGY Listening for Examples and Details</p>	<p>pages 150–153</p> <ul style="list-style-type: none"> • comparative adjectives • superlative adjectives
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 134–135</p> <ul style="list-style-type: none"> • Consonant Digraphs: <i>ch, sh, wh, th</i> 				

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<p>pages 112–115</p> <p>Persuasive Text Letter to the Editor</p> <ul style="list-style-type: none"> Text Elements: Opinion with Support Tools for Writing: Commas Word Study: Prefixes 	<p>pages 116–117</p> <p>Photosynthesis</p> <p>CONNECT TO Social Studies</p> <p>pages 118–119</p> <p>The World Unites to Protect Nature</p> <p>CONNECT TO Mathematics</p> <p>pages 120–121</p> <p>Factors and Multiples</p>	<p>page 122</p> <p>Listen and Sing <i>The Green Grass Grew All Around</i></p>	<p>page 123</p> <p>Elements of Art</p>	<p>pages 124–126</p> <p>Narrative Writing Write an Adventure Story</p> <p>WRITING STRATEGY Choose a Setting</p>	<p>page 127</p> <p>Video <i>We Love Animals</i></p> 


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<p>pages 154–157</p> <p>Science Fiction <i>New Friends on Another Planet</i></p> <ul style="list-style-type: none"> Text Elements: Setting and Plot Tools for Writing: Commas After Introductory Elements Word Study: Latin and Greek Roots 	<p>pages 158–159</p> <p>Gravity</p> <p>CONNECT TO Social Studies</p> <p>pages 160–161</p> <p>International Cooperation</p> <p>CONNECT TO Mathematics</p> <p>pages 162–163</p> <p>Using Percentages</p>	<p>page 164</p> <p>Listen and Sing <i>The Visitor</i></p>	<p>page 165</p> <p>New Perspectives</p>	<p>pages 166–168</p> <p>Description Write a Compare and Contrast Essay</p> <p>WRITING STRATEGY Writing an Introduction and a Conclusion</p>	<p>page 169</p> <p>Video <i>To Scale: The Solar System</i></p> 


Unit 5	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>World Myths page 170</p> <p>BIG Idea People use myths to explain how the world works and to teach lessons.</p>	<p>pages 172–175</p> <ul style="list-style-type: none"> • READING STRATEGY Cause and Effect • Vocabulary in Context • Develop Vocabulary: Use a Dictionary for Syllables <p>CONNECT TO Spelling and Word Study</p> <p>pages 176–177</p> <ul style="list-style-type: none"> • Spelling Patterns: VCV and VCCV 	<p>pages 178–187</p> <p>Daedalus and Icarus Retold by Angela Maria Padron</p> <ul style="list-style-type: none"> • Text Genre: Myth 	<p>pages 188–189</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Cause and Effect • Discuss the Reading 	<p>pages 190–191</p> <p>Myth</p> <p>LISTENING STRATEGY Cause and Effect</p>	<p>pages 192–195</p> <ul style="list-style-type: none"> • cohesion, part 1 • cohesion, part 2
Unit 6	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Connecting to a Place page 212</p> <p>BIG Idea Everyone has a special place and a personal story.</p>	<p>pages 214–217</p> <ul style="list-style-type: none"> • READING STRATEGY Visualize • Vocabulary in Context • Develop Vocabulary: Positive and Negative Connotation <p>CONNECT TO Spelling and Word Study</p> <p>pages 218–219</p> <ul style="list-style-type: none"> • Prefixes: Review 	<p>pages 220–231</p> <p>On My Block Edited by Dana Goldberg</p> <ul style="list-style-type: none"> • Text Genre: Memoir 	<p>pages 232–233</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Visualize • Discuss the Reading 	<p>pages 234–235</p> <p>Interviews</p> <p>LISTENING STRATEGY Listen for Register and Tone</p>	<p>pages 236–239</p> <ul style="list-style-type: none"> • apostrophes with contractions • using apostrophes to show possession

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<p>pages 196–199</p> <p>Folktale <i>Anansi and Turtle</i></p> <ul style="list-style-type: none"> Text Elements: Personification Tools for Writing: Conjunctive Adverbs Word Study: Antonyms 	<p>pages 200–201</p> <p>Earth and the Solar System</p> <p>CONNECT TO Social Studies</p> <p>pages 202–203</p> <p>Types of Government</p> <p>CONNECT TO Mathematics</p> <p>pages 204–205</p> <p>Surface Area</p>	<p>page 206</p> <p>Listen and Sing <i>Aiken Drum</i></p>	<p>page 207</p> <p>Mythology in Art</p>	<p>pages 208–210</p> <p>Narrative Writing Write a Myth</p> <p>WRITING STRATEGY Brainstorming</p>	<p>page 211</p> <p>Video <i>Pandora's Box</i></p> 

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<p>pages 240–243</p> <p>Drama <i>The Baseball Game</i></p> <ul style="list-style-type: none"> Text Elements: Drama Tools for Writing: Adverbs Word Study: Shades of Meaning 	<p>pages 244–245</p> <p>Protecting Nature</p> <p>CONNECT TO Social Studies</p> <p>pages 246–247</p> <p>Migration</p> <p>CONNECT TO Mathematics</p> <p>pages 248–249</p> <p>Recognizing Statistical Questions</p>	<p>page 250</p> <p>Listen and Sing <i>Home on the Range</i></p>	<p>page 251</p> <p>Drawing with Perspective</p>	<p>pages 252–254</p> <p>Correspondence Write a Persuasive Letter</p> <p>WRITING STRATEGY Elements of a Letter</p>	<p>page 255</p> <p>Video <i>Redwood National Park</i></p> 

Unit 7	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Naturally Amazing page 256</p> <p>BIG Idea Everyone has special talents.</p>	<p>pages 258–261</p> <ul style="list-style-type: none"> • READING STRATEGY Synthesize Information from Texts • Vocabulary in Context • Develop Vocabulary: Suffixes <i>-ic</i>, <i>-ive</i>, and <i>-ious</i> 	<p>pages 264–275</p> <p>The Bee Hummingbird by Emma Romeu</p> <ul style="list-style-type: none"> • Text Genre: Informational Text and Fable 	<p>pages 276–277</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: Synthesize Information from Texts • Discuss the Reading 	<p>pages 278–279</p> <p>Lecture</p> <p>LISTENING STRATEGY Listen for Anecdotes</p>	<p>pages 280–283</p> <ul style="list-style-type: none"> • subordinating conjunctions, part 1 • subordinating conjunctions, part 2
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 262–263</p> <ul style="list-style-type: none"> • Suffixes: Review 				
Unit 8	BEFORE YOU Read	Reading	AFTER YOU Read	CONNECT TO Oral Language	CONNECT TO Grammar
 <p>Helping Others page 300</p> <p>BIG Idea We can find ways to help people in need.</p>	<p>pages 302–305</p> <ul style="list-style-type: none"> • READING STRATEGY 5 W Questions • Vocabulary in Context • Develop Vocabulary: Use Context 	<p>pages 308–319</p> <p>Finding an End to Poverty</p> <ul style="list-style-type: none"> • Text Genre: Biography 	<p>pages 320–321</p> <ul style="list-style-type: none"> • Apply the Reading Strategy: 5 W Questions • Discuss the Reading 	<p>pages 322–323</p> <p>Let's Work Together</p> <p>LISTENING STRATEGY Listening for Opinions</p>	<p>pages 324–327</p> <ul style="list-style-type: none"> • adjective clauses, part 1 • adjective clauses, part 2
	<p>CONNECT TO Spelling and Word Study</p> <p>pages 306–307</p> <ul style="list-style-type: none"> • Greek and Latin Roots: Review 				

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<p>pages 284–287</p> <p>Poetry</p> <p>“Tree”</p> <p>“Bats”</p> <p>“Crickets”</p> <p>by Humberto Ak’abal</p> <ul style="list-style-type: none"> Text Elements: Figurative Language Tools for Writing: Sentence Variety Word Study: Onomatopoeia 	<p>pages 288–289</p> <p>Regeneration</p> <p>CONNECT TO Social Studies</p> <p>pages 290–291</p> <p>Personal Development</p> <p>CONNECT TO Mathematics</p> <p>pages 292–293</p> <p>Measures of Central Tendency</p>	<p>page 294</p> <p>Listen and Sing</p> <p><i>What Can They Do?</i></p>	<p>page 295</p> <p>Colors</p>	<p>pages 296–298</p> <p>Response to Literature</p> <p>Write a Response to a Story</p> <p>WRITING STRATEGY</p> <p>Choosing a Writing Topic</p>	<p>page 299</p> <p>Video</p> <p><i>The Ability to Learn from Each Other</i></p> 

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<p>pages 328–331</p> <p>Legend</p> <p><i>The Legend of Robin Hood</i></p> <ul style="list-style-type: none"> Text Elements: Plot Tools for Writing: Citing Sources Word Study: Homophones 	<p>pages 332–333</p> <p>Earth and Human Activity</p> <p>CONNECT TO Social Studies</p> <p>pages 334–335</p> <p>World Central Kitchen</p> <p>CONNECT TO Mathematics</p> <p>pages 336–337</p> <p>The Coordinate Plane</p>	<p>page 338</p> <p>Listen and Sing</p> <p><i>Kind-Hearted Hand</i></p>	<p>page 339</p> <p>Healing Through Art</p>	<p>pages 340–342</p> <p>Informational Writing</p> <p>Research Report</p> <p>WRITING STRATEGY</p> <p>Evaluating Sources</p>	<p>page 343</p> <p>Video</p> <p><i>The Stolen Smell</i></p> 

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