



D'ACCORD 2019 Level 3 correlated to the
World Readiness Standards for Language Learning

GOAL AREA:
COMMUNICATION

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

<p>Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings and opinions.</p>	<ul style="list-style-type: none"> • <i>Leçon</i> opener photo and reflection pp.R1, 2, 38, 76, 112, 148, 186, 224, 260, 298, 334 • <i>Reprise</i> section, <i>Synthèse</i> and <i>À vous</i> activities pair and group activities pp. R2, R3, R4, R5, R6, R7, R8, R9, R10, R11, R12, R13, R14, R15, R16, R17, R18, R19, R20, R21, R22, R23, R24, R25 • <i>Pour commencer</i> section, <i>Mise en pratique</i> feature pair and group activities pp. 5, 41, 79, 115, 151, 189, 227, 263, 301, 337 • <i>Court métrage</i> section, <i>Préparation</i> and <i>Analyse</i> pair and group activities pp. 7, 10-11, 43, 46-47, 81, 84-85, 117, 120-121, 152-153, 156-157, 191, 194-195, 229, 232-233, 265, 268-269, 302-303, 306-307, 339, 342-343 • <i>Structures</i> section, <i>Mise en pratique</i>, <i>Communication</i>, and <i>Synthèse</i> pair and group activities pp. 18, 19, 23, 26-28, 54-55, 59, 62-64, 93, 97, 101-102, 129, 132-133, 137-138, 164-165, 168-169, 173-174, 203, 207, 210-212, 240-241, 244-245, 248-250, 277, 280-281, 285-286, 315, 319, 322-324, 351, 354-355, 358-360 • <i>Culture</i> section, <i>Préparation</i> and <i>Analyse</i> pair and group activities pp. 29, 32, 65, 68, 103, 106, 139, 142, 175, 178, 213, 216, 251, 254, 287, 290, 325, 328, 361, 364 • <i>Littérature</i> section, <i>Préparation</i> and <i>Analyse</i> pair and group activities pp. 33, 36, 69, 74, 107, 110, 143, 146, 179, 184, 217, 222, 255, 258, 291, 296, 329, 332, 365, 368 • <i>Forums, Partner Chat and Virtual Chat on Supersite</i>
<p>Interpretive Communication</p>	<ul style="list-style-type: none"> • <i>Reprise</i> section, Roman-Photo activities pp. R2, R3, R4, R6, R7, R8, R10, R11, R12, R14, R15, R16, R18, R19, R20, R22, R23, R24 • <i>Pour commencer</i> section, vocabulary list pp. 4, 40, 78, 114, 150, 188, 226, 262, 300, 336;

<p>Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>Supersite</p> <ul style="list-style-type: none"> • <i>Pour commencer</i> section, <i>Mise en pratique</i> feature pp. 5, 41, 79, 115, 151, 189, 227, 263, 301, 337; <i>Supersite</i> • <i>Court métrage</i> section, <i>Vocabulaire du court métrage</i>, <i>Vocabulaire utile</i>, <i>Expressions</i>, <i>Préparation</i>, <i>Scènes</i>, <i>Note culturelle</i>, and <i>Analyse</i> features pp. 6-11, 42-47, 80-85, 116-121, 152-157, 190-195, 228-233, 264-269, 302-307, 338-343; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural vignettes, <i>D'ailleurs</i>, <i>Qu'avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 196-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities • <i>Structures</i> section, <i>Mise en pratique</i> feature pp. 18, 22, 26, 54, 58, 62, 92, 96, 100, 128, 132, 136, 164, 168, 172, 202, 204, 210, 240, 244, 248, 276, 280, 284, 314, 318, 322, 350, 354, 358 • <i>Fiches de grammaire</i>, <i>Mise en pratique</i> feature pp. 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413 • <i>Culture</i> section, cultural reading, <i>Préparation</i> and <i>Analyse</i> features pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section, literary selection, <i>Préparation</i> and <i>Analyse</i> features pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368 • <i>Vocabulaire</i> pp. 37, 75, 111, 147, 185, 223, 259, 297, 333, 369 • <i>Note culturelle</i> mini-feature within <i>Structures</i> section pp. 22, 27, 58, 92, 96, 100, 129, 133, 136, 137, 163, 164, 165, 168, 172, 202, 206, 210, 240, 245, 248, 276, 280, 285, 314, 319, 350, 354 • <i>Note culturelle</i> mini-feature within <i>Littérature: Préparation</i> section pp. 69, 110, 291, 329 • <i>Forums</i> and <i>Virtual Chat</i> on <i>Supersite</i>
<p>Presentational Communication</p> <p>Learners present informations, concepts, and ideas to inform, explain, persuade, and</p>	<ul style="list-style-type: none"> • <i>Reprise</i> section, pp. R5, R9, R12, R13, R17, R21, R25 • <i>Court métrage</i> section, <i>Analyse</i> feature pp. 10-11, 46-47, 84-85, 120-121, 156-157, 194-195, 232-233, 268-269, 306-307, 342-344 • <i>Imaginez</i> section, <i>Projet</i> feature pp. 14, 50, 88, 124, 160, 198, 236, 272, 310, 346; <i>Supersite</i> activities • <i>Structures</i> section, <i>Communication</i> and <i>Synthèse</i> features pp. 19, 23, 27-28, 55, 59, 63-64, 93, 97, 101-102, 128, 133, 136-138, 165, 169, 173-174, 203, 207, 210-212, 241, 245, 249-250,

<p>narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers or viewers.</p>	<p>277, 281, 284-286, 315, 319, 323-324, 351, 355, 359-360</p> <ul style="list-style-type: none"> • <i>Culture</i> section, <i>Analyse</i> feature pp. 32, 68, 106, 142, 178, 216, 254, 290, 328, 364 • <i>Littérature</i> section, <i>Préparation</i> and <i>Analyse</i> features pp. 33, 36, 69, 74, 107, 109, 143, 146, 179, 184, 217, 222, 255, 258, 291, 296, 329, 332, 365, 368 • <i>Littérature</i> section, <i>Rédaction</i> feature pp. 36, 74, 110, 146, 184, 222, 258, 296, 332, 368 • <i>Record-Submit</i> and <i>Write-Submit</i> activities on <i>Supersite</i>
<p>GOAL AREA: CULTURES</p> <p>Interact with cultural competence and understanding</p>	
<p>Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<ul style="list-style-type: none"> • <i>Court métrage</i> section, <i>Scènes</i>, film, and <i>Note culturelle</i> features pp. 9, 45, 83, 119, 155, 193, 231, 267, 305, 341; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural vignettes, <i>D’ailleurs</i>, <i>Qu’avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities • <i>Culture</i> section, cultural reading, <i>Préparation</i> and <i>Analyse</i> features pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section, literary selection, <i>Préparation</i> and <i>Analyse</i> features pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368 • <i>Note culturelle</i> mini-feature pp. R3, R7, R16, R19, 27, 69, 96, 100, 110, 133, 163, 165, 168, 319, 329 • <i>News and Cultural Updates (monthly)</i> on <i>Supersite</i>
<p>Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the</p>	<ul style="list-style-type: none"> • <i>Pour commencer</i> section, vocabulary list pp. 4, 40, 78, 114, 150, 188, 226, 262, 300, 336; <i>Supersite</i> • <i>Pour commencer</i> section, <i>Mise en pratique</i> feature pp. 5, 41, 79, 115, 151, 189, 227, 263, 301, 337 • <i>Court métrage</i> section, <i>Scènes</i> and film features pp. 8-9, 44-45, 82-83, 118-119, 154-155, 192-193, 230-231, 266-267, 304-305, 340-341; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural vignettes, <i>D’ailleurs</i>, <i>Qu’avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i>

cultures studied.	<p>features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities</p> <ul style="list-style-type: none"> • <i>Culture</i> section, cultural reading, <i>Préparation</i> and <i>Analyse</i> features pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section, literary selection, <i>Préparation</i> and <i>Analyse</i> features pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368 • <i>Note culturelle</i> mini-feature pp. R11, R24, 22, 58, 92, 129, 136, 137, 164, 172, 202, 206, 210, 240, 245, 248, 276, 280, 285, 291, 314, 319, 350, 354 • <i>News and Cultural Updates (monthly) on Supersite</i>
<p>GOAL AREA: CONNECTIONS</p> <p>Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.</p>	
<p>Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking to solve problems creatively.</p>	<ul style="list-style-type: none"> • <i>Pour commencer</i> section, vocabulary list pp. 4, 40, 78, 114, 150, 188, 226, 262, 300, 336; <i>Supersite</i> • <i>Pour commencer</i> section, <i>Mise en pratique</i> feature pp. 5, 41, 79, 115, 151, 189, 227, 263, 301, 337; <i>Supersite</i> • <i>Court métrage</i> section, film and <i>Note culturelle</i> features pp. 6-11, 42-47, 80-85, 116-121, 152-157, 190-195, 228-233, 264-269, 302-307, 338-343; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural vignettes, <i>D'ailleurs</i>, <i>Qu'avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities • <i>Culture</i> section pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368
<p>Acquiring Information and Diverse</p>	<ul style="list-style-type: none"> • <i>Court métrage</i> section, film and <i>Note culturelle</i> features pp. 6-11, 42-47, 80-85, 116-121, 152-157, 190-195, 228-233, 264-269, 302-307, 338-343; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural

<p>Perspectives:</p> <p>Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.</p>	<p>vignettes, <i>D’ailleurs</i>, <i>Qu’avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities</p> <ul style="list-style-type: none"> • <i>Culture</i> section pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368 • <i>Note culturelle</i> mini-feature pp. R3, R7, R11, R16, R24, 22, 27, 58, 69, 92, 96, 100, 110, 129, 133, 136, 137, 163, 164, 165, 168, 172, 202, 206, 210, 240, 245, 248, 276, 280, 285, 291, 314, 319, 329, 350, 354 • <i>News and Cultural Updates (monthly) on Supersite</i>
<p>GOAL AREA: COMPARISONS</p> <p>Develop insight into the nature of language and culture in order to interact with cultural competence</p>	
<p>Language Comparisons:</p> <p>Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.</p>	<ul style="list-style-type: none"> • <i>Pour commencer</i> section, vocabulary list pp. 4, 40, 78, 114, 150, 188, 226, 262, 300, 336; <i>Supersite</i> • <i>Pour commencer</i> section, <i>Mise en pratique</i> feature pp. 5, 41, 79, 115, 151, 189, 227, 263, 301, 337; <i>Supersite</i> • <i>Structures</i> section, presentation of structure, <i>Mise en pratique</i>, <i>Communication</i>, and <i>Synthèse</i> features pp. 16-28, 52-64, 90-102, 126-138, 162-174, 200-212, 238-250, 274-286, 312-324, 348-360; <i>Supersite</i> • <i>Fiches de grammaire</i>, presentation of structure and <i>Mise en pratique</i> feature pp. 374-377, 378-381, 382-385, 386-389, 390-393, 394-397, 398-401, 402-405, 406-409, 410-412 • <i>Attention</i> mini-feature within <i>Structures</i> section pp. 16, 17, 20, 21, 24, 56, 57, 61, 90, 91, 94, 95, 99, 127, 130, 131, 134, 162, 163, 166, 167, 170, 201, 204, 205, 208, 209, 238, 239, 243, 246, 247, 274, 278, 279, 282, 283, 312, 317, 320, 321, 353, 356, 357
<p>Cultural Comparisons:</p> <p>Learners use the</p>	<ul style="list-style-type: none"> • <i>Court métrage</i> section, film and <i>Note culturelle</i> features pp. 6-11, 42-47, 80-85, 116-121, 152-157, 190-195, 228-233, 264-269, 302-307, 338-343; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural

<p>language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.</p>	<p>vignettes, <i>D’ailleurs</i>, <i>Qu’avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities</p> <ul style="list-style-type: none"> • <i>Culture</i> section pp. 29-32, 65-68, 103-106, 139-142, 175-178, 213-216, 251-254, 287-290, 325-328, 361-364 • <i>Littérature</i> section pp. 33-36, 69-74, 107-110, 143-146, 179-184, 217-222, 255-258, 291-296, 329-332, 365-368 • <i>Note culturelle</i> mini-feature pp. R3, R7, R11, R16, R24, 22, 27, 58, 69, 92, 96, 100, 110, 129, 133, 136, 137, 163, 164, 165, 168, 172, 202, 206, 210, 240, 245, 248, 276, 280, 285, 291, 314, 319, 329, 350, 354 • <i>News and Cultural Updates (monthly) on Supersite</i>
<p>GOAL AREA: COMMUNITIES</p> <p>Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world</p>	
<p>School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>Students are particularly empowered to use their language within and beyond the school setting through the contexts and skills found in the following sections and features of D’ACCORD! 3:</p> <ul style="list-style-type: none"> • <i>Imaginez</i> section, orientation page to culture of geographical focus, lexical variations, cultural vignettes, <i>D’ailleurs</i>, <i>Qu’avez-vous appris?</i>, <i>Projet</i>, <i>Galerie de créateurs</i>, and <i>Le zapping</i> features pp. 12-15, 48-51, 86-89, 122-125, 158-161, 195-199, 234-237, 270-273, 308-311, 344-347; <i>Supersite</i> video, MP3, and activities • <i>Structures</i> section, <i>Synthèse</i> pp. 28, 64, 102, 138, 174, 212, 250, 286, 324, 360; <i>Supersite</i> • <i>Culture</i> section, cultural reading and <i>Analyse</i> features pp. 30-32, 66-68, 104-106, 140-142, 176-178, 214-216, 252-254, 288-290, 326-328, 362-364 • <i>Littérature</i> section, literary selection and <i>Analyse</i> features pp. 34-36, 70-72, 108-110, 144-146, 180-184, 218-222, 256-258, 292-296, 330-332, 366-368 • <i>Littérature</i> section, <i>Rédaction</i> feature pp. 36, 74, 110, 146, 184, 222, 258, 296, 332, 368 • <i>News and Cultural Updates (monthly) on Supersite</i>
<p>Lifelong Learning: Learners set goals and</p>	<p>D’ACCORD! 3 provides students with the skills, contexts, and links to apply their knowledge of French language and culture for personal enjoyment and enrichment, beginning within the</p>

<p>reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p>classroom setting and extending throughout their lives. Especially effective in supporting this standard are the following sections and features:</p> <ul style="list-style-type: none"> • <i>Court métrage</i> section, including the film pp. 6-11, 42-47, 80-85, 116-121, 152-157, 190-195, 228-233, 264-269, 302-307, 338-343; film on DVD and <i>Supersite</i> • <i>Imaginez</i> section, <i>Le zapping</i> and <i>Galerie de créateurs</i> features pp. 15, 51, 89, 125, 161, 199, 237, 273, 311, 347; <i>Supersite</i> video, MP3, and <i>Supersite</i> activities • <i>Culture</i> section, cultural reading pp. 30-31, 66-67, 104-105, 140-141, 176-177, 214-215, 252-253, 288-289, 326-327, 362-363 • <i>Littérature</i> section, literary selection pp. 34-35, 70-71, 108-109, 144-145, 179-183, 218-221, 256-257, 292-295, 330-331
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