



Imagina 6e
 Correlations to
 Texas Essential Knowledge and Skills (TEKS) for Languages Other than
 English (LOTE)
 Level IV, Intermediate Mid to Intermediate High Proficiency

NOTE: **SE** stands for Student Edition; **TE** stands for Teacher's Edition

114.42.IV.1 - Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels.

114.42.IV.1.A	Ask and respond to questions about and beyond the scope of everyday life with elaboration in spoken and written conversation.	<ul style="list-style-type: none"> • SE, p. 31 acts. 2-3 • SE, p. 49 act. 7 • TE p. 49 act. 7 • SE, p. 59 act. 5-6 • SE, p. 72 act. 5 • SE, p. 105 act. 5 • SE, p. 118 act. 2 • SE, p. 224 act. 1 • SE, p. 261 act. 2 • TE p. 261 act. 3 • SE, p. 309 act. 4 • SE, p. 366 acts. 1-2
114.42.IV.1.B	Ask and respond to questions in unfamiliar contexts in spoken and written conversation with limited details.	<ul style="list-style-type: none"> • SE, p. 11 act. 4 • SE, p. 25 act. 3 • SE, p. 31 act. 2 • SE, p. 49 act. 7 • SE, p. 62 act. 2 • SE, p. 143 act. 3 • SE, p. 111 act. 2 • SE, p. 176 act. 3 • SE, p. 219 act. 4 • SE, p. 201 act. 5 • SE, p. 243 act. 6

114.42.IV.1.C	Express and exchange personal opinions, preferences, and recommendations with supporting elaborative statements in spoken and written conversation.	<ul style="list-style-type: none"> • SE, p. 7 act. 6 • SE, p. 30 act. 2 • SE, p. 31 act. 2 • SE, p. 34 acts. 2-3 • SE, p. 84, Act. 2 • SE, p. 43 act. 3 • TE p. 43 act. 3 • SE, p. 72 act. 4-5 • SE, p. 89 acts. 6-7 • SE, p. 111 act. 3 • SE, p. 125 act. 3 • SE, p. 185 act. 4 • SE, p. 224 act. 3 • SE, p. 232 act. 3 • SE, p. 261 act. 3 • SE, p. 273 act. 3 • SE/TE, p. 294 act. 3 • SE, p. 359 act. 4 • SE, p. 366 acts. 1-2
114.42.IV.1.D	Ask and tell others what they need to, should, and must do using detailed rationale in spoken and written conversation.	<ul style="list-style-type: none"> • SE, p. 85 act. 5 • SE, p. 30 act. 2-3 • SE, p. 108 act. 3-B • SE, p. 110 act. 1 • SE, p. 185 act. 4 • SE, p. 194 act. 4 • SE, p. 201 act. 4 • SE, p. 215 act. 4 • SE, p. 237 act. 3 • SE, p. 243 act. 6 • SE, p. 332 act. 2
114.42.IV.1.E	Articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation.	<ul style="list-style-type: none"> • SE, p. 7 act. 5 • SE, p. 30 acts. 2-3 • SE, p. 110 act. 1 • SE, p. 181 act. 4 • SE, p. 186 act. 2 • SE, p. 191 act. 2 • SE, p. 194 act. 4 • SE, p. 205 act. 7 • SE, p. 219 act. 4 • SE, p. 237 act. 3 • SE, p. 260 act. 1 • SE, p. 332 act. 2

114.42.IV.1.F	Interact and react in spoken conversation using culturally appropriate expressions, register, and gestures.	<ul style="list-style-type: none"> • SE, p. 67 act. 6 • SE, p. 89 act. 6 • SE, p. 177 act. 5 • SE, p. 185 act. 4 • SE, p. 187 act. 2 • SE, p. 243 act. 6 • SE, p. 342 act. 2 • SE, p. 191 act. 2 • SE, p. 194 act. 3 • SE, p. 201 act. 5 • SE, p. 205, Act. 4 • SE, p. 219 act. 4 • SE, p. 232 act. 3 • SE, p. 260 act. 1
114.42.IV.1.G	Interact and react in writing using culturally appropriate expressions, register, and style.	<ul style="list-style-type: none"> • SE, p. 38 act. 4 • SE, p. 48 act. 4 • SE, p. 118 act. 4 • SE, p. 129 act. 6 • SE, p. 152 act. 4 • SE, p. 156 act. 4 • SE, p. 194 act. 5 • SE, p. 204 act. 3 • SE, p. 268 act. 4 • SE, p. 289 act. 3 • SE, p. 302 act. 4
<p>114.42.IV.2 Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels.</p>		
114.42.IV.2.A	Analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts.	<ul style="list-style-type: none"> • SE, p. 16 acts. 1-2 • SE, p. 17 act. 2 • SE, p. 34 act. 1 • SE, p. 38 acts. 1-2 • SE, p. 48 act. 1 • SE, p. 54 acts. 1-2 • SE, p. 72 acts. 1-2 • SE, p. 88 act. 4 • SE, p. 94 acts. 1-3 • SE, p. 114 acts. 1-2 • SE, p. 118 acts. 1-2 • SE, p. 128 act. 1

		<ul style="list-style-type: none"> • SE, p. 134 acts. 1-2 • SE, p. 135 act. 2 • SE, p. 152 acts. 1-2 • SE, p. 156 acts. 1-2 • SE, p. 166 act. 1 • SE, p. 172 acts. 1-2 • SE, p. 173 act. 2 • SE, p. 190 acts. 1-2 • SE, p. 204 act. 3 • SE, p. 210 acts. 1-2 • SE, p. 232 acts. 1-2 • SE, p. 268 acts. 1-2 • SE, p. 298 acts. 1-2 • SE, p. 302 acts. 1-2 • SE, p. 312 acts. 1-2 • SE, p. 319 act. 2 • SE, p. 332 act. 1 • SE, p. 336 acts. 1-2 • SE, p. 346 acts. 1-2 • SE, p. 374 acts. 1-2
114.42.IV.2.B	Paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials.	<ul style="list-style-type: none"> • SE, p. 48 act. 1 • SE, p. 167 act. 7 • SE, p. 194 act. 1 • TE p. 275, act. 5 – Teaching Option • SE, p. 279 act. 5 • TE p. 311, Escenas – Antes de ver • SE, p. 313 act. 6
114.42.IV.2.C	Infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials.	<ul style="list-style-type: none"> • SE, p. 38, Act. 2 • SE, p. 43, Act. 1 • SE, p. 163, Act. 5 • SE, p. 200, Acts. 1-2 • SE, p. 239 acts. 3-4 • SE, p. 278 act. 1 • SE, p. 370 act. 4
114.42.IV.2.D	Compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials.	<ul style="list-style-type: none"> • SE, p. 55 act. 3 • SE, p. 72 act. 2 • SE, p. 72 act. 5 • SE, p. 114 act. 4 • SE, p. 135 act. 3 • SE, p. 223 act. 4 • SE, p. 248 act. 3 • SE, p. 264 act. 2 • SE, p. 298 act. 2 • SE, p. 347 act. 6 • SE, p. 370 act. 2

114.42.IV.3 Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels.

114.42.IV.3.A	Express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations.	<ul style="list-style-type: none"> • SE, p. 7 act. 6 • SE, p. 30 act. 2 • SE, p. 31 acts. 2-3 • SE, p. 43 act. 3 • TE p. 43 act. 3 • SE, p. 72 act. 4-5 • SE, p. 83 act. 3 • SE, p. 111 act. 3 • SE, p. 125 act. 3 • SE, p. 185 act. 4 • SE, p. 224 act. 3 • SE, p. 261 act. 3 • SE, p. 273 act. 3 • SE/TE, p. 294 act. 3 • SE, p. 359 act. 4 • SE, p. 366 acts. 1-2
114.42.IV.3.B	Narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration.	<ul style="list-style-type: none"> • SE, p. 54 Explora • SE, p. 58 act. 2 • SE, p. 62 act. 3 • SE, p. 67 act. 4 • SE, p. 94 Explora • SE, p. 134, Explora • SE, p. 156 act. 4 • SE, p. 210, Explora • SE, p. 318 act. 5, Explora • SE, p. 336 act. 4 • SE, p. 365 act. 8
114.42.IV.3.C	Inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration.	<ul style="list-style-type: none"> • SE, p. 16, Explora • SE, p. 38 act. 4 • SE, p. 48 act. 4 • SE, p. 54, Explora • SE, p. 94, Explora • SE, p. 118 act. 4 • SE, p. 129 act. 6 • SE, p. 134, Explora • SE, p. 152 act. 4 • SE, p. 156 act. 4 • SE, p. 172, Explora • SE, p. 190 act. 2

		<ul style="list-style-type: none">• SE, p. 194 act. 5• SE, p. 210, Explora• SE, p. 248, Explora• SE, p. 268 act. 4• SE, p. 284, Explora• SE, p. 289 act. 3• SE, p. 302 act. 4• SE, p. 318, Explora• SE, p. 352, Explora
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