



SENDEROS © 2018 Level 3 correlated to the
World Readiness Standards for Language Learning

GOAL AREA:
COMMUNICATION

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

<p>Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings and opinions.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • Lección preliminar interpersonal activities pp. 3, 4, 5, 9, 10 • <i>Contextos</i> section, <i>Comunicación</i> activities pp. 19, 53, 84, 85, 119, 155, 189 • <i>Fotonovela</i> section, <i>pair/group</i> activities pp. 22, 56, 122, 158, 192 • <i>Cultura</i> section, <i>pair/group</i> activities pp. 91, 161 • <i>Estructura</i> section, <i>Práctica, Comunicación, and Síntesis</i> activities pp. 29, 33, 37, 63, 66, 69, 94, 95, 98, 101, 129, 131, 135, 165, 168, 171, 199, 203 • <i>Adelante</i> section, <i>Lectura</i> feature, <i>Después de leer</i> activity p. 207 • <i>Adelante</i> section, <i>Escuchar</i> feature, <i>Después de escuchar</i> activity p. 75 • <i>Adelante</i> section, <i>En pantalla</i> feature, <i>Conversación</i> activities pp. 44, 76, 108, 144, 178, 210 • <i>Video Virtual Chat and Partner Chat</i> activities on <i>Senderos Supersite</i> <p>Additional Senderos Supersite Online Video Virtual and Partner Chat activities:</p> <ul style="list-style-type: none"> • <i>Estructura</i> Section, <i>Communicate Strand</i> : Lecciones 1-6
<p>Interpretive Communication Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • Lección preliminar listening activity pp. 8, 11 • <i>Contextos</i> section, <i>Práctica</i> feature listening activities pp. 16, 51, 83, 117, 153, 187, 189 • <i>Fotonovela</i> section, including video and activities pp. 20-22, 54-56, 86-88, 120-122, 156-158, 190-192 • <i>Cultura</i> section, including reading and activities pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Estructura</i> section, <i>Comunicación</i> feature listening activities pp. 33, 66, 69, 101, 129, 135, 165, 171, 199 • <i>Lectura</i> feature of <i>Adelante</i> section, including reading and activities pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>Escuchar</i> feature of <i>Adelante</i> section, including listening selection and activities pp. 43, 75, 107, 141, 177, 209 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108-110, 142-144, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211

	<ul style="list-style-type: none"> • <i>Panorama</i> feature of <i>Adelante</i> section pp.46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • Vocabulary feature pp. 48, 80, 114, 148, 182, 214 • Audio and video selections available on DVD, <i>Senderos Supersite</i>
<p>Presentational Communication</p> <p>Learners present informations, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers or viewers.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • Lección preliminar activites pp. 5, 14 • <i>Contextos</i> section, <i>Comunicación</i> feature pp. 53, 85, 155, 189 • <i>Cultura</i> section, <i>Conexión Internet</i> feature pp. 13, 25, 59, 91, 125, 161, 195; final activities pp. 25, 59, 125, 195 • <i>Estructura</i> section, <i>Práctica, Comunicación, Síntetis</i> features pp.29, 33, 37, 63, 66, 69, 98, 129, 135, 165, 168, 171, 199, 203; pp. <i>Recapitulación</i> feature pp. 38-39, 70-71, 102-103, 136-137, 172-173, 204-205 • <i>Lectura</i> feature of <i>Adelante</i> section, <i>Después de leer</i> activities pp. 41, 139, 207 • <i>Escritura</i> feature of <i>Adelante</i> section pp. 42, 74, 106, 140, 176, 208 • <i>En pantalla</i> feature of <i>Adelante</i> section, <i>Aplicación</i> activities pp. 44, 76, 110, 144, 178, 210 • <i>Panorama</i> feature of <i>Adelante</i> section, <i>Conexión Internet</i> activities pp. 47, 79, 113, 147, 181, 213 • <i>Record-Submit</i> and <i>Write-Submit</i> activities on <i>Senderos Supersite</i>

**GOAL AREA:
CULTURES**

Interact with cultural competence and understanding

<p>Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section including <i>Variación léxica</i> pp. 16-19, 50-53, 82-85, 116-119, 152-155, 186-189 • <i>Fotonovela</i> section, including video and activities pp. 20-22, 54-56, 86-88, 120-122, 156-158, 190-192 • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Ayuda, Lengua viva, and Nota cultural</i> features pp. 29, 30, 52, 62, 68, 96, 118, 122, 154, 164, 170, 196, 198, 202, 204 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • <i>Readings available on Senderos Supersite and videos available on DVD, Senderos Supersite</i>
<p>Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section including <i>Variación léxica</i> pp. 16-19, 50-53, 82-85, 116-119, 152-155, 186-189 • <i>Fotonovela</i> section, including video and activities pp. 20-22, 54-56, 86-88, 120-122, 156-158, 190-192 • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Nota cultural</i> feature pp. 22, 28, 53, 62, 68, 92, 95, 96, 122, 129, 135, 164, 167, 198, 202, 203 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • <i>Readings available on Senderos Prime and Senderos Supersite and videos available on DVD, Senderos Supersite</i>

**GOAL AREA:
CONNECTIONS**

Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.

<p>Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking to solve problems creatively.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section including <i>Variación Léxica</i> pp. 16-19, 50-53, 82-85, 116-119, 152-155, 186-189 • <i>Fotonovela</i> section, including video and activities pp. 20-22, 54-56, 86-88, 120-122, 156-158, 190-192 • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>Escritura</i> feature of <i>Adelante</i> section pp. 42, 74, 106, 140, 176, 208 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • <i>Readings available on Senderos Supersite and videos available on DVD, Senderos Supersite</i>
<p>Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • <i>Readings available on Senderos Prime and Senderos Supersite and videos available on DVD, Senderos Supersite</i>

**GOAL AREA:
COMPARISONS**

Develop insight into the nature of language and culture in order to interact with cultural competence

<p>Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section pp. 16-19, 50-53, 82-85, 116-119, 152-155, 186-189 • <i>Pronunciación</i> and <i>Ortografía</i> features pp. 23, 57, 89, 123, 159, 193 • <i>Estructura</i> section, including introduction, <i>Práctica</i>, <i>Comunicación</i> and Animated Grammar Tutorials pp. 26-37, 60-69, 92-101, 126-135, 162-171, 196-203 • <i>Ayuda</i> and <i>Lengua viva</i> features pp. 28, 30, 32, 36, 52, 56, 67, 69, 84, 92, 94, 118, 122, 132, 133, 134, 154, 162, 163, 164, 167, 170, 188, 196, 198 • <i>Escuchar</i> feature of <i>Adelante</i> section, <i>Antes de leer</i> strategy and activities p. 107 • <i>Vocabulario</i> pp. 48, 80, 114, 148, 182, 214 • Listening activities available on DVD, <i>Senderos Supersite</i>; Animated Grammar Tutorials available on <i>Senderos Supersite</i>
<p>Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section including <i>Variación léxica</i> pp. 16-19, 50-53, 82-85, 116-119, 152-155, 186-189 • <i>Fotonovela</i> section, including video and activities pp. 20-22, 54-56, 86-88, 120-122, 156-158, 190-192 • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Nota cultural</i> feature pp. 22, 28, 53, 62, 68, 92, 95, 96, 122, 129, 135, 164, 167, 198, 202, 203 • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • <i>Readings</i> available on <i>Senderos Supersite</i> and <i>videos</i> available on DVD, <i>Senderos Supersite</i>

**GOAL AREA:
COMMUNITIES**

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

<p>School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>Students are particularly empowered to use their language within and beyond the school setting through the contexts and skills found in the following sections and features of <i>SENDEROS 3</i>:</p> <p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • Lección preliminar interpersonal activities pp. 3, 4, 5, 9, 10 • <i>Contextos</i> section, <i>Comunicación</i> activities pp. 19, 53, 84, 85, 119, 155, 189 • <i>Fotonovela</i> section, <i>pair/group</i> activities pp. 22, 56, 122, 158, 192 • <i>Cultura</i> section, <i>pair/group</i> activities pp. 91, 161 • <i>Estructura</i> section, <i>Práctica, Comunicación, and Síntesis</i> activities pp. 29, 33, 37, 63, 66, 69, 94, 95, 98, 101, 129, 131, 135, 165, 168, 171, 199, 203 • <i>Adelante</i> section, <i>Lectura</i> feature, <i>Después de leer</i> activity p. 207 • <i>Adelante</i> section, <i>Escuchar</i> feature, <i>Después de escuchar</i> activity p. 75 • <i>Adelante</i> section, <i>En pantalla</i> feature, <i>Conversación</i> activities pp. 44, 76, 108, 144, 178, 210 • <i>Video Virtual Chat and Partner Chat</i> activities on <i>Senderos Supersite</i> <p>Additional Senderos Supersite Online Video Virtual and Partner Chat activities available in Activities, Communicate and Practice strands.</p>
<p>Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p><i>SENDEROS 3</i> provides students with the skills, contexts, and links to apply their knowledge of Spanish language and culture for personal enjoyment and enrichment, beginning within the classroom setting and extending throughout their lives. Especially effective in supporting this standard are the following sections and features:</p> <p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Cultura</i> section, including <i>Conexión Internet</i> feature pp. 12-13, 24-25, 58-59, 90-91, 124-125, 160-161, 194-195 • <i>Lectura</i> feature of <i>Adelante</i> section pp. 40-41, 72-73, 104-105, 138-139, 174-175, 206-207 • <i>En pantalla</i> feature of <i>Adelante</i> section, including video and activities pp. 44, 76, 108, 142, 178, 210 • <i>Flash cultura</i> feature of <i>Adelante</i> section, including video and activities pp. 45, 77, 111, 145, 179, 211 • <i>Panorama</i> feature of <i>Adelante</i> section pp. 46-47, 78-79, 112-113, 146-147, 180-181, 212-213; <i>Panorama cultural</i> video • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • <i>Readings available on Senderos Supersite and videos available on DVD, Senderos Supersite</i>