



SENDEROS © 2018 Level 4 correlated to the
World Readiness Standards for Language Learning

GOAL AREA:
COMMUNICATION

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

<p>Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings and opinions.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> interpersonal activities pp. 4, 7, 8, 9, 10, 11 • <i>Contextos</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 15, 17, 55, 57, 97, 137, 179, 219 • <i>Fotonovela</i> section, <i>Ampliación</i> activities pp. 21, 60, 101, 141, 183, 222, 223 • <i>El Mundo hispano</i> section, <i>¿Qué aprendiste?</i>, <i>Opiniones</i> activities pp. 144, 186, 226 • <i>Flash cultura</i> section, <i>Expansión</i> activities pp. 25, 65, 105, 145, 187, 227 • <i>Estructura</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 28, 29, 33, 37, 69, 72, 73, 77, 109, 113, 155, 159, 191, 195, 199, 231, 235 • <i>En pantalla</i> section, <i>Antes de ver el corto</i> and <i>Después de ver el corto</i> activities pp. 41, 78, 81, 118, 121, 163, 200, 203, 241, 243 • <i>Lecturas</i> section, <i>Literatura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp.46, 86, 126, 168, 208 • <i>Lecturas</i> section, <i>Cultura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp. 50, 90, 130, 172 • <i>Atando Cabos</i> section, <i>¡A conversar!</i> activities pp. 51, 91, 131, 173, 213, 253 • <i>Video Virtual Chat and Partner Chat</i> activities on <i>Senderos Supersite</i>
<p>Interpretive Communication Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> listening activities pp. 3, 5 • <i>Contextos</i> section, <i>Práctica</i> feature listening activities pp. 15, 55, 95, 135, 177, 217 • <i>Fotonovela</i> section, including video, post-reading <i>Comprensión</i> and <i>Ampliación</i> activities and <i>Apuntes culturales</i> activities pp. 18-21, 58-61, 98-101, 138-141, 180-183, 220-223 • <i>El Mundo hispano</i> section, including reading and <i>¿Qué aprendiste?</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video and post-viewing activities pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video and <i>Después de ver el corto</i> activities pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including reading and <i>Después de leer</i> activities pp.43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading and <i>Después de leer</i> activities pp. 47-50, 87-90, 127-130,

	<p>169-172, 209-213, 249-252</p> <ul style="list-style-type: none"> • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • Vocabulary feature pp. 52, 92, 132, 174, 214, 254 • Audio and video selections available on DVD, <i>Senderos Supersite</i>
<p>Presentational Communication</p> <p>Learners present informations, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers or viewers.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> activities pp. 5, 11, 13 • <i>Contextos</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 97, 217 • <i>Fotonovela</i> section, <i>Ampliación</i> activities pp. 61, 140, 182 • <i>El Mundo hispano</i> section, <i>¿Qué aprendiste?</i> feature, <i>Opiniones</i> activities pp. 24, 65, 104, 144, 226; <i>Conexión Internet</i> feature pp. 7, 23, 63, 103, 143, 185, 225; <i>Proyecto</i> feature pp. 24, 65, 104, 144, 126 • <i>Estructura</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 29, 69, 73, 109, 117, 155, 159, 195, 199, 231, 235, 239 • <i>En pantalla</i> section, <i>Antes de ver el corto</i> and <i>Después de ver el corto</i> activities pp. 41, 81, 121, 160, 203 • <i>Lecturas</i> section, <i>Literatura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp.46, 86, 126, 168, 208, 248 • <i>Lecturas</i> section, <i>Cultura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp. 50, 90, 130, 172, 213, 252 • <i>Atando Cabos</i> section, <i>¡A Escribir!</i> activities pp. 51, 91, 131, 173, 213, 253 • <i>Record-Submit</i> and <i>Write-Submit</i> activities on <i>Senderos Supersite</i>

**GOAL AREA:
CULTURES**

Interact with cultural competence and understanding

<p>Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> listening activities pp. 3, 5 • <i>Fotonovela</i> section, including video and <i>Apuntes culturales</i> activities pp. 18-21, 58-61, 98-101, 138-141, 180-183, 220-223 • <i>El Mundo hispano</i> section, including reading, <i>Conexión Internet</i> and <i>Proyecto</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including <i>Sobre el autor</i> biographical information and reading pp. 43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • Vocabulary feature pp. 52, 92, 132, 174, 214, 254 • Audio and video selections available on DVD, <i>Senderos Supersite</i>
<p>Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> listening activities pp. 3, 5 • <i>Fotonovela</i> section, including video and <i>Apuntes culturales</i> activities pp. 18-21, 58-61, 98-101, 138-141, 180-183, 220-223 • <i>El Mundo hispano</i> section, including reading, <i>Conexión Internet</i> and <i>Proyecto</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including <i>Sobre el autor</i> biographical information and reading pp. 43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • Vocabulary feature pp. 52, 92, 132, 174, 214, 254 • Audio and video selections available on DVD, <i>Senderos Supersite</i>

**GOAL AREA:
CONNECTIONS**

Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.

<p>Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking to solve problems creatively.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Fotonovela</i> section, including video, post-reading <i>Ampliación</i> activities and <i>Apuntes culturales</i> activities pp. 18-21, 58-61, 98-101, 138-141, 180-183, 220-223 • <i>El Mundo hispano</i> section, including reading and <i>¿Qué aprendiste?</i>, <i>Conexión Internet</i> and <i>Proyecto</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video and post-viewing activities pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video and <i>Después de ver el corto</i> activities pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including reading and <i>Después de leer</i> activities pp.43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading and <i>Después de leer</i> activities pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Atando cabos</i> section, including <i>¡A conversar!</i> and <i>¡A Escribir!</i> activities pp. 51, 91, 131, 173, 213, 253 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • Vocabulary feature pp. 52, 92, 132, 174, 214, 254 • Audio and video selections available on DVD, <i>Senderos Supersite</i>
<p>Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>El Mundo hispano</i> section, including reading and <i>¿Qué aprendiste?</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video and post-viewing activities pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video and <i>Después de ver el corto</i> activities pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including reading and <i>Después de leer</i> activities pp.43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading and <i>Después de leer</i> activities pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Monthly News and Cultural Updates on Senderos Supersite</i> • Video selections available on DVD, <i>Senderos Supersite</i>

**GOAL AREA:
COMPARISONS**

Develop insight into the nature of language and culture in order to interact with cultural competence

<p>Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Contextos</i> section pp. 14-17, 54-57, 94-97, 134-137, 176-179, 216-219 • <i>Fotonovela</i> section, <i>Expresiones útiles</i> feature pp. 19, 59, 99, 139, 181, 221 • <i>El Mundo hispano</i> section, <i>Así lo decimos</i> feature pp. 7, 23, 63, 103, 143, 185, 225 • <i>Flash cultura</i> section, <i>Vocabulario útil</i> feature pp. 25, 65, 105, 145, 187, 227 • <i>Estructura</i> section, including introduction, <i>Práctica</i>, <i>Comunicación</i> and Animated Grammar Tutorials pp. 26-37, 66-77, 106-115, 146-159, 188-199, 228-239; <i>Atención</i> feature pp. 34, 66, 74, 106, 115, 146, 147, 148, 152, 153, 157, 188, 189, 193, 196, 228, 229, 232, 233, 236 • <i>En pantalla</i> section, <i>Vocabulario</i> feature pp. 38, 78, 118, 160, 200, 240 • <i>Lecturas</i> section, <i>Vocabulario</i> feature pp.43, 83, 123, 165, 204, 245 • <i>Lecturas</i> section, <i>Vocabulario</i> feature pp. 47, 87, 127, 169, 209, 249 • <i>Vocabulario</i> pp. 52, 92, 132, 174, 214, 254 • <i>Manual de gramática</i> section pp. A2-A37 • Animated Grammar Tutorials available on <i>Senderos Supersite</i>
<p>Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.</p>	<p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> listening activities pp. 3, 5 • <i>Fotonovela</i> section, including video and <i>Apuntes culturales</i> activities pp. 18-21, 58-61, 98-101, 138-141, 180-183, 220-223 • <i>El Mundo hispano</i> section, including reading, <i>Conexión Internet</i> and <i>Proyecto</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video and activities pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video and activities pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including reading and <i>Después de leer</i> activities pp. 43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including Reading and <i>Después de leer</i> activities pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • Vocabulary feature pp. 52, 92, 132, 174, 214, 254 • Audio and video selections available on DVD, <i>Senderos Supersite</i>

**GOAL AREA:
COMMUNITIES**

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

<p>School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>Students are particularly empowered to use their language within and beyond the school setting through the contexts and skills found in the following sections and features of <i>SENDEROS 4</i>:</p> <p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>Lección preliminar</i> interpersonal activities pp. 4, 7, 8, 9, 10, 11 • <i>Contextos</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 15, 17, 55, 57, 97, 137, 179, 219 • <i>Fotonovela</i> section, <i>Ampliación</i> activities pp. 21, 60, 101, 141, 183, 222, 223 • <i>El Mundo hispano</i> section, <i>Qué aprendiste?</i>, <i>Opiniones</i> activities pp. 144, 186, 226 • <i>Flash cultura</i> section, <i>Expansión</i> activities pp. 25, 65, 105, 145, 187, 227 • <i>Estructura</i> section, <i>Práctica</i> and <i>Comunicación</i> activities pp. 28, 29, 33, 37, 69, 72, 73, 77, 109, 113, 155, 159, 191, 195, 199, 231, 235 • <i>En pantalla</i> section, <i>Antes de ver el corto</i> and <i>Después de ver el corto</i> activities pp. 41, 78, 81, 118, 121, 163, 200, 203, 241, 243 • <i>Lecturas</i> section, <i>Literatura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp.46, 86, 126, 168, 208 • <i>Lecturas</i> section, <i>Cultura</i> feature, <i>Antes de leer</i> and <i>Después de leer</i> activities pp. 50, 90, 130, 172 • <i>Atando Cabos</i> section, <i>¡A conversar!</i> activities pp. 51, 91, 131, 173, 213, 253 • <i>Video Virtual Chat and Partner Chat</i> activities on <i>Senderos Supersite</i>
<p>Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p><i>SENDEROS 4</i> provides students with the skills, contexts, and links to apply their knowledge of Spanish language and culture for personal enjoyment and enrichment, beginning within the classroom setting and extending throughout their lives. Especially effective in supporting this standard are the following sections and features:</p> <p>Student Textbook / vText:</p> <ul style="list-style-type: none"> • <i>El Mundo hispano</i> section, including reading and <i>¿Qué aprendiste?</i> activities pp. 6-7, 22-24, 62-64, 102-104, 142-144, 184-186, 224-226 • <i>Flash cultura</i> section, including video and post-viewing activities pp. 25, 65, 105, 145, 187, 277 • <i>En pantalla</i> section, including video and <i>Después de ver el corto</i> activities pp. 38-41, 78-82, 118-121, 160-164, 200-203, 240-243 • <i>Lecturas</i> section, <i>Literatura</i> feature, including reading and <i>Después de leer</i> activities pp.43-46, 83-86, 123-126, 165-168, 204-208, 245-248 • <i>Lecturas</i> section, <i>Cultura</i> feature, including reading and <i>Después de leer</i> activities pp. 47-50, 87-90, 127-130, 169-172, 209-213, 249-252 • <i>Monthly News and Cultural Updates</i> on <i>Senderos Supersite</i> • Video selections available on DVD, <i>Senderos Supersite</i>