

Overview

The **INTRIGAS, Third Edition, Suplemento literario** is designed to offer advanced Spanish students a wide range of authentic readings from the Spanish-speaking world with companion activities. Instructors can also use it as a complement to their own materials to help students become familiar with the AP® Spanish Literature and Culture materials. For that reason, the **Suplemento literario** is organized thematically into the six axial themes established in the curriculum. Although it is not intended as complete preparation for the AP® examination, students will benefit from the exposure to and analysis of 30 of the mandatory readings for that examination, and the opportunity to complete activities organized according to categories from the curriculum. Authentic sources, context, comprehension, and communication are the four elements that make the **Suplemento literario** a valuable component for any advanced Spanish course.

Themes

- Tema 1: Las sociedades en contacto
- Tema 2: La construcción del género
- Tema 3: El tiempo y el espacio
- Tema 4: La creación literaria
- Tema 5: Las relaciones interpersonales
- Tema 6: La dualidad del ser

The **Suplemento literario** incorporates:

- **Pre-reading activities:** Essential questions are followed by the authors' biographical information, literary, sociocultural, or geopolitical contexts of the literary selections, and explanations of relevant literary genres, figures of speech, and historical literary movements. Each section is followed by auto-graded activities.
- **Post-reading activities:** Auto-graded comprehension activities, followed by open-ended interpersonal and presentational activities.

All sets of post-reading activities use the same communicative approach, following an interpretive-interpersonal-presentational progression.

Content

Below is the list of the 30 readings in the **Suplemento literario** organized by theme:

THEMES	READINGS
Tema 1: Las sociedades en contacto	“A Roosevelt” by Rubén Darío
	“Nuestra América” by José Martí
	“Prendimiento de Antoñito el Camborio en el camino de Sevilla” by Federico García Lorca
	“Romance de la pérdida de Alhama” by anonymous author
	“Visión de los vencidos” by Miguel León-Portilla
	<i>Cartas y relaciones de Hernán Cortés al emperador Carlos V</i> , “Segunda Carta”, by Hernán Cortés
Tema 2: La construcción del género	“A Julia de Burgos” by Julia de Burgos
	<i>El burlador de Sevilla y convidado de piedra</i> by Tirso de Molina
	“De lo que aconteció a un mozo que casó con una mujer muy fuerte y muy brava” (Conde Lucanor, Exemplo XXXV) by Don Juan Manuel
	“Hombres necios que acusáis” by sor Juana Inés de la Cruz
	“Peso ancestral” by Alfonsina Storni
	Soneto CLXVI, “Mientras por competir con tu cabello” by Luis de Góngora
Tema 3: El tiempo y el espacio	“Chac Mool” by Carlos Fuentes
	“El Sur” by Jorge Luis Borges
	“En una tempestad” by José María Heredia
	“He andado muchos caminos” by Antonio Machado
	“Mujer negra” by Nancy Morejón
	Salmo XVII (“Miré los muros de la patria mía”) by Francisco de Quevedo
Tema 4: La creación literaria	“Borges y yo” by Jorge Luis Borges
	“Historia del hombre que se convirtió en perro” by Osvaldo Dragún
	<i>El ingenioso hidalgo Don Quijote de la Mancha</i> , (Part I, Chap. 1–5, 8 and 9; Part II, Chap. 74) by Miguel de Cervantes
	“Volverán las oscuras golondrinas” (Rima LIII) by Gustavo Adolfo Bécquer
Tema 5: Las relaciones interpersonales	“...Y no se lo tragó la tierra” by Tomás Rivera
	“Las medias rojas” by Emilia Pardo Bazán
	<i>La vida de Lazarillo de Tormes y de sus fortunas y adversidades</i> by anonymous author
	Soneto XXIII, “En tanto que de rosa y azucena” by Garcilaso de la Vega
Tema 6: La dualidad del ser	“El ahogado más hermoso del mundo” by Gabriel García Márquez
	“Mi caballo mago” by Sabine Ulibarri
	<i>San Manuel Bueno, mártir</i> by Miguel de Unamuno
	“Walking around” by Pablo Neruda

NOTE: The readings in the **Suplemento literario** are not available on the Supersite. The instructor should provide information on where students can find the readings (i.e., online resources, library, or bookstore).