

***Anthology* © 2020**

correlated to

**Florida’s B.E.S.T. Standards: English Language Arts**

**Grade 3**

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| **Standard** | **Descriptor** | **Citations** |
| **Foundational Skills** | | |
| **ELA.3.F.1** | **Learning and Applying Foundational Reading Skills** | |
| *Phonics and Word Analysis* | | |
| ELA.3.F.1.3 | Use knowledge of grade-level phonics and word-analysis skills to decode words. | |
| ELA.3.F.1.3.a | Decode words with common Greek and Latin roots and affixes. (See benchmark 3.V.1.2) | SB: 56, 112, 153, 177  TM: 32, 45, 62 |
| ELA.3.F.1.3.b | Decode words with common derivational suffixes and describe how they turn words into different parts of speech. (e.g., -ful, -less, -est) | SB: 56, 161, 177  TM: 32, 62 |
| ELA.3.F.1.3.c | Decode multisyllabic words. | SB: 12, 30, 51, 59, 67, 91, 99, 115, 123, 131, 140, 147, 155, 163, 171  TM: 18, 24, 31, 33, 35, 41, 43, 47, 49, 51, 53, 55, 57, 59, 61 |
| *Fluency* | | |
| ELA.3.F.1.4 | Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression. | SB: 3–4, 9–10, 15–16, 21–22, 27–28, 33–34, 39–40, 45–46, 51–54, 59–62, 67–70, 75–78, 83–86, 91–94, 99–102, 107–110, 115–118, 123–126, 131–134, 139–142, 147–150, 155–158, 163–166, 171–174  TM: 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 44, 45, 47, 49, 51, 53, 56, 57, 59, 61 |
| **Reading** | | |
| **ELA.3.R.1** | **Reading Prose and Poetry** | |
| *Literary Elements* | | |
| ELA.3.R.1.1 | Explain how one or more characters develop throughout the plot in a literary text. | SB: 5, 11, 23, 35, 55, 143, 159  TM: 15, 17, 21, 25, 29 |
| *Theme* | | |
| ELA.3.R.1.2 | Explain a theme and how it develops, using details, in a literary text. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Perspective and Point of View* | | |
| ELA.3.R.1.3 | Explain different characters’ perspectives in a literary text. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Poetry* | | |
| ELA.3.R.1.4 | Identify types of poems: free verse, rhymed verse, haiku, and limerick. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| **ELA.3.R.2** | **Reading Informational Text** | |
| *Structure* | | |
| ELA.3.R.2.1 | Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Central Idea* | | |
| ELA.3.R.2.2 | Identify the central idea and explain how relevant details support that idea in a text. | SB: 39, 45, 87, 134, 148, 174  TM: 27, 29, 39, 52, 55, 61 |
| *Purpose and Perspective* | | |
| ELA.3.R.2.3 | Explain the development of an author's purpose in an informational text. | SB: 17, 46, 68, 103, 149  TM: 19, 29, 35, 43, 55 |
| *Argument* | | |
| ELA.3.R.2.4 | Identify an author’s claim and explain how an author uses evidence to support the claim. | SB: 39, 45  TM: 27, 29 |
| **ELA.3.R.3** | **Reading Across Genres** | |
| *Interpreting Figurative Language* | | |
| ELA.3.R.3.1 | Identify and explain metaphors, personification, and hyperbole in text(s). | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Paraphrasing and Summarizing* | | |
| ELA.3.R.3.2 | Summarize a text to enhance comprehension. | |
| ELA.3.R.3.2.a | Include plot and theme for a literary text. | SB: 22, 34, 54, 124, 159  TM: 21, 25, 31, 49, 58 |
| ELA.3.R.3.2.b | Use the central idea and relevant details for an informational text. | SB: 29, 40, 166  TM: 23, 27, 59 |
| *Comparative Reading* | | |
| ELA.3.R.3.3 | Compare and contrast how two authors present information on the same topic or theme. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| **Communications** | | |
| **ELA.3.C.1** | **Communicating Through Writing** | |
| *Handwriting* | | |
| ELA.3.C.1.1 | Write in cursive all upper- and lowercase letters. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Narrative Writing* | | |
| ELA.3.C.1.2 | Write personal or fictional narratives using a logical sequence of events, appropriate descriptions, dialogue, a variety of transitional words or phrases, and an ending. | SB: 97, 129  TM: 42, 50 |
| *Argumentative Writing* | | |
| ELA.3.C.1.3 | Write opinions about a topic or text, include reasons supported by details from one or more sources, use transitions, and provide a conclusion. | SB: 7, 13, 19, 37, 43, 49, 57, 81, 89, 153, 161, 169, 177  TM: 16, 18, 20, 28, 30, 32, 38, 40, 56, 58, 60, 62 |
| *Expository Writing* | | |
| ELA.3.C.1.4 | Write expository texts about a topic, using one or more sources, providing an introduction, facts and details, some elaboration, transitions, and a conclusion. | SB: 25, 31, 37, 65, 73, 105, 113, 121, 137, 145  TM: 22, 24, 26, 34, 36, 44, 46, 48, 52, 54 |
| *Improving Writing* | | |
| ELA.3.C.1.5 | Improve writing as needed by planning, revising, and editing with guidance and support from adults and feedback from peers. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| **ELA.3.C.2** | **Communicating Orally** | |
| *Oral Presentation* | | |
| ELA.3.C.2.1 | Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation. | SB: 5, 11, 17, 23, 29, 35, 41, 47, 55, 63, 71, 79, 87, 95, 103, 111, 119, 127, 135, 143, 151, 159, 167, 175 |
| **ELA.3.C.3** | **Following Conventions** | |
| *Conventions* | | |
| ELA.3.C.3.1 | Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level. | SB: 13, 19, 37, 49, 57, 65, 73, 97, 129, 169 |
| **ELA.3.C.4** | **Researching** | |
| *Researching and Using Information* | | |
| ELA.3.C.4.1 | Conduct research to answer a question, organizing information about the topic from multiple sources. | TM: 20, 25, 26.56 |
| **ELA.3.C.5** | **Creating and Collaborating** | |
| *Multimedia* | | |
| ELA.3.C.5.1 | Use two or more multimedia elements to enhance oral or written tasks. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| *Technology in Communication* | | |
| ELA.3.C.5.2 | Use digital writing tools individually or collaboratively to plan, draft, and revise writing. | This standard is beyond the scope of *Vista Higher Learning Anthology 3.* |
| **Vocabulary** | | |
| **ELA.3.V.1** | **Finding Meaning** | |
| *Academic Vocabulary* | | |
| ELA.3.V.1.1 | Recognize and appropriately use grade-level academic vocabulary in speaking and writing. | SB: 2, 8, 14, 20, 26, 32, 38, 44, 50, 58, 66, 74, 82, 90, 98, 106, 114, 122, 130, 138, 146, 154, 162, 170  TM: 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61 |
| *Morphology* | | |
| ELA.3.V.1.2 | Identify and apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content. | SB: 56, 113, 153, 177  TM: 32 |
| *Context and Connotation* | | |
| ELA.3.V.1.3 | Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level. | SB: 80, 120, 128, 136, 144, 145 |