

***Anthology* © 2020**

correlated to

**Florida’s B.E.S.T. Standards: English Language Arts**

**Grade 4**

| **Standard** | **Descriptor** | **Citations** |
| --- | --- | --- |
| **Foundational Skills** | | |
| **ELA.4.F.1** | **Learning and Applying Foundational Reading Skills** | |
| *Phonics and Word Analysis* | | |
| ELA.4.F.1.3 | Use knowledge of grade-level phonics and word-analysis skills to decode words. | |
| ELA.4.F.1.3.a | Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context. | SB: 6, 12, 64, 96, 104, 112, 120, 128, 152  TM: 16, 18, 33, 42, 44, 46, 48, 50, 56 |
| *Fluency* | | |
| ELA.4.F.1.4 | Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression. | SB: 3, 5, 11, 17, 21, 23, 29, 35, 41, 45, 47, 55, 59, 63, 71, 79, 87, 95, 103, 111, 119, 127, 135, 143, 151, 159, 167, 175  TM: 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 36, 37, 40, 41, 43, 46, 47, 49, 51, 53, 55, 57, 59, 61 |
| **Reading** | | |
| **ELA.4.R.1** | **Reading Prose and Poetry** | |
| *Literary Elements* | | |
| ELA.4.R.1.1 | Explain how setting, events, conflict, and character development contribute to the plot in a literary text. | Opportunities to address standard appear on:  SB: 5, 10, 29, 47, 63, 70, 79, 94, 126, 140, 143, 156, 157  TM: 15, 17, 23, 29, 33, 35, 37, 41, 49, 53, 57 |
| *Theme* | | |
| ELA.4.R.1.2 | Explain a stated or implied theme and how it develops, using details, in a literary text. | SB: 5, 10, 126, 140, 156, 163  TM: 15, 17, 49, 53, 57, 59 |
| *Perspective and Point of View* | | |
| ELA.4.R.1.3 | Identify the narrator’s point of view and explain the difference between a narrator’s point of view and character perspective in a literary text. | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| *Poetry* | | |
| ELA.4.R.1.4 | Explain how rhyme and structure create meaning in a poem | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| **ELA.4.R.2** | **Reading Informational Text** | |
| *Structure* | | |
| ELA.4.R.2.1 | Explain how text features contribute to the meaning and identify the text structures of problem/solution, sequence, and description in texts. | SB: 34, 39, 51, 83, 99, 107, 115, 147, 163, 171  TM: 25, 27, 31, 39, 43, 45, 47, 55, 59, 61 |
| *Central Idea* | | |
| ELA.4.R.2.2 | Explain how relevant details support the central idea, implied or explicit. | SB: 54, 84, 100, 108, 117, 150, 164  TM: 31, 39, 43, 45, 47, 55, 59 |
| *Purpose and Perspective* | | |
| ELA.4.R.2.3 | Explain an author’s perspective toward a topic in an informational text. | SB: 34, 172  TM: 25, 61 |
| *Argument* | | |
| ELA.4.R.2.4 | Explain an author’s claim and the reasons and evidence used to support the claim. | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| **ELA.4.R.3** | **Reading Across Genres** | |
| *Interpreting Figurative Language* | | |
| ELA.4.R.3.1 | Explain how figurative language contributes to meaning in text(s). | SB: 73, 161  TM: 36, 58 |
| *Paraphrasing and Summarizing* | | |
| ELA.4.R.3.2 | Summarize a text to enhance comprehension. | |
| ELA.4.R.3.2.a | Include plot and theme for a literary text. | SB: 3, 5, 10, 21, 25, 47, 59, 79, 95  TM: 15, 17, 21, 22, 29, 33, 37, 41 |
| ELA.4.R.3.2.b | Include the central idea and relevant details for an informational text. | SB: 69, 103, 111, 166  TM: 35, 43, 45, 59 |
| *Comparative Reading* | | |
| ELA.4.R.3.3 | Compare and contrast accounts of the same event using primary and/or secondary sources. | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| **Communications** | | |
| **ELA.4.C.1** | **Communicating Through Writing** | |
| *Handwriting* | | |
| ELA.4.C.1.1 | Demonstrate legible cursive writing skills. | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| *Narrative Writing* | | |
| ELA.4.C.1.2 | Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as descriptions and transitional words and phrases | Opportunities to address standard appear on:  SB: 13, 19, 41, 73, 89, 97, 161  TM: 18, 20, 27, 36, 40, 42, 58 |
| *Argumentative Writing* | | |
| ELA.4.C.1.3 | Write to make a claim supporting a perspective with logical reasons, using evidence from multiple sources, elaboration, and an organizational structure with transitions. | Opportunities to address standard appear on:  SB: 25, 65  TM: 22, 34 |
| *Expository Writing* | | |
| ELA.4.C.1.4 | Write expository texts about a topic, using multiple sources, elaboration, and an organizational structure with transitions. | Opportunities to address standard appear on:  SB: 7, 37, 49, 69, 101, 113, 121, 129, 137, 153, 165, 169  TM: 16, 26, 30, 35, 43, 46, 48, 50, 52, 56, 59, 60 |
| *Improving Writing* | | |
| ELA.4.C.1.5 | Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers. | This standard is beyond the scope of *Vista Higher Learning Anthology 4.* |
| **ELA.4.C.2** | **Communicating Orally** | |
| *Oral Presentation* | | |
| ELA.4.C.2.1 | Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation. | SB: 35, 55, 69, 86  TM: 25, 31, 35, 39 |
| **ELA.4.C.3** | **Following Conventions** | |
| *Conventions* | | |
| ELA.4.C.3.1 | Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level. | SB: 7, 13, 19, 25, 31, 37, 43, 49, 57, 65, 97, 105, 113, 121, 129, 137, 145, 153, 161, 169, 177  TM: 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 |
| **ELA.4.C.4** | **Researching** | |
| *Researching and Using Information* | | |
| ELA.4.C.4.1 | Conduct research to answer a question, organizing information about the topic, using multiple valid sources. | SB: 7, 11, 17, 35, 41, 55, 69, 79, 86, 101, 165  TM: 16, 17, 20, 25, 27, 31, 35, 37, 39, 43, 59 |
| **ELA.4.C.5** | **Creating and Collaborating** | |
| *Multimedia* | | |
| ELA.4.C.5.1 | Arrange multimedia elements to create emphasis in oral or written tasks. | SB: 35, 41, 55, 69, 86, 101, 165  TM: 25, 27, 31, 35, 39, 43, 59 |
| *Technology in Communication* | | |
| ELA.4.C.5.2 | Use digital writing tools individually or collaboratively to plan, draft, and revise writing. | Opportunities to address standard appear throughout the program. Examples appear on:  SB: 7, 25, 37, 41, 49, 69, 97, 101, 113, 121, 129, 137, 153, 165, 169  TM: 16, 22, 26, 27, 30, 35, 42, 43, 46, 48, 50, 52, 56, 59, 60 |
| **Vocabulary** | | |
| **ELA.4.V.1** | **Finding Meaning** | |
| *Academic Vocabulary* | | |
| ELA.4.V.1.1 | Recognize and appropriately use grade-level academic vocabulary in speaking and writing. | SB: 3, 8, 14, 20, 26, 32, 38, 44, 50, 58, 65, 66, 75, 82, 90, 98, 106, 114, 122, 129, 130, 137, 138, 145, 146, 154, 162, 170  TM: 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 34, 35, 37, 39, 41, 43, 45, 47, 49, 50, 51, 52, 53, 54, 55, 57, 59, 61 |
| *Morphology* | | |
| ELA.4.V.1.2 | Apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words in grade-level content. | Opportunities to address standard appear on:  SB: 30, 42, 72, 80, 136, 144, 168  TM: 23, 28, 36, 37, 51, 53, 60 |
| *Context and Connotation* | | |
| ELA.4.V.1.3 | Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level. | SB: 73, 161  TM: 36, 58 |