

***Anthology* © 2020**

correlated to the

**Florida’s B.E.S.T. Standards: English Language Arts**

**Grade 5**

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| **Standard** | **Descriptor** | **Citations** |
| **Foundational Skills** |
| **ELA.5.F.1** | **Learning and Applying Foundational Reading Skills** |
| *Phonics and Word Analysis* |
| ELA.5.F.1.3 | Use knowledge of grade-appropriate phonics and word-analysis skills to decode words. |
| ELA.5.F.1.3.a | Apply knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read and write unfamiliar single-syllable and multisyllabic words in and out of context. | SB: 147TM: 58 |
| *Fluency* |
| ELA.5.F.1.4 | Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression. | SB: 4, 6, 11, 19, 23, 29, 37, 43, 57, 65, 73, 77, 93, 105, 109, 117, 125TM: 15, 17, 19, 21, 23, 25, 27, 31, 34, 36, 38, 42, 45, 46, 48, 51 |
| **Reading**  |
| **ELA.5.R.1** | **Reading Prose and Poetry** |
| *Literary Elements* |
| ELA.5.R.1.1 | Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.  | SB: 12, 36, 53, 62, 79, 96, 97, 118, 120, 127, 128, 141, 142, 157, 161TM: 17, 25, 31, 33, 38, 42, 43, 48, 49, 51, 52, 56, 61, 62 |
| *Theme* |
| ELA.5.R.1.2 | Explain the development of stated or implied theme(s) throughout a literary text. | This standard is beyond the scope of *Vista Higher Learning Anthology 5.* |
| *Perspective and Point of View* |
| ELA.5.R.1.3 | Describe how an author develops a character’s perspective in a literary text. | SB: 37, 53, 62, 79, 95, 119, 120, 128, 129, 142, 157, 158TM: 25, 31, 33, 38, 42, 48, 49, 52, 56, 61 |
| *Poetry* |
| ELA.5.R.1.4 | Explain how figurative language and other poetic elements work together in a poem.  | SB: 31TM: 23 |
| **ELA.5.R.2** | **Reading Informational Text** |
| *Structure* |
| ELA.5.R.2.1 | Explain how text structures and/or features contribute to the overall meaning of texts.  | SB: 17, 41, 43, 47, 69, 85, 101, 109, 133, 149, 167, 165, 168, 173, 175TM: 19, 27, 29, 35, 40, 44, 46, 53, 59, 63, 64, 66 |
| *Central Idea* |
| ELA.5.R.2.2 | Explain how relevant details support the central idea(s), implied or explicit. | SB: 48, 69, 71, 86, 153, 174, 177TM: 29, 35, 40, 60, 66, 67 |
| *Purpose and Perspective* |
| ELA.5.R.2.3 | Analyze an author’s purpose and/or perspective in an informational text. | SB: 17, 48, 73, 86, 137, 153, 177TM: 19, 29, 36, 40, 54, 60, 67 |
| *Argument* |
| ELA.5.R.2.4 | Track the development of an argument, identifying the specific claim(s), evidence, and reasoning. | SB: 86, 153, 177TM: 40, 60, 67 |
| **ELA.5.R.3** | **Reading Across Genres** |
| *Interpreting Figurative Language* |
| ELA.5.R.3.1 | Analyze how figurative language contributes to meaning in text(s). | SB: 31TM: 23 |
| *Paraphrasing and Summarizing* |
| ELA.5.R.3.2 | Summarize a text to enhance comprehension. |
| ELA.5.R.3.2.a | Include plot and theme for a literary text. | SB: 121, 144TM: 49, 57 |
| ELA.5.R.3.2.b | Include the central idea and relevant details for an informational text. | SB: 89TM: 41 |
| *Comparative Reading* |
| ELA.5.R.3.3 | Compare and contrast primary and secondary sources related to the same topic. | This standard is beyond the scope of *Vista Higher Learning Anthology 5.* |
| **Communications** |
| **ELA.5.C.1** | **Communicating Through Writing** |
| *Handwriting* |
| ELA.5.C.1.1 | Demonstrate fluent and legible cursive writing skills. | This standard is beyond the scope of *Vista Higher Learning Anthology 5.* |
| *Narrative Writing* |
| ELA.5.C.1.2 | Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as dialogue, description, and transitional words and phrases.  | Opportunities to address standard appear on:SB: 15, 123TM: 18, 50 |
| *Argumentative Writing* |
| ELA.5.C.1.3 | Write to make a claim supporting a perspective with logical reasons, relevant evidence from sources, elaboration, and an organizational structure with varied transitions. | Opportunities to address standard appear on:SB: 83, 155, 163TM: 39, 60, 62 |
| *Expository Writing* |
| ELA.5.C.1.4 | Write expository texts about a topic using multiple sources and including an organizational structure, relevant elaboration, and varied transitions. | Opportunities to address standard appear on:SB: 27, 51, 67, 75, 139, 171TM: 22, 30, 34, 37, 55, 65 |
| *Improving Writing* |
| ELA.5.C.1.5 | Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers. | This standard is beyond the scope of *Vista Higher Learning Anthology 5.* |
| **ELA.5.C.2** | **Communicating Orally** |
| *Oral Presentation* |
| ELA.5.C.2.1 | Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing. | SB: 63, 88, 99, 135, 160, 165TM: 33, 41, 43, 54, 61, 63 |
| **ELA.5.C.3** | **Following Conventions** |
| *Conventions* |
| ELA.5.C.3.1 | Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level. | SB: 9, 15, 33, 39, 51, 179TM: 16, 18, 24, 26, 30, 67 |
| **ELA.5.C.4** | **Researching** |
| *Researching and Using Information* |
| ELA.5.C.4.1 | Conduct research to answer a question, organizing information about the topic and using multiple reliable and valid sources. | SB: 13, 37, 49, 63, 71, 102, 120, 133, 135, 143, 160TM: 17, 25, 30, 33, 35, 44, 49, 53, 54, 56, 61 |
| **ELA.5.C.5** | **Creating and Collaborating** |
| *Multimedia* |
| ELA.5.C.5.1 | Arrange multimedia elements to create emphasis in oral or written tasks. | SB: 31, 49, 99, 135TM: 23, 30, 43, 54 |
| *Technology in Communication* |
| ELA.5.C.5.2 | Use digital writing tools individually or collaboratively to plan, draft, and revise writing.   | Opportunities to address standard appear throughout the program. Examples appear on:SB: 15, 27, 51, 67, 75, 139, 155, 171TM: 18, 22, 30, 34, 37, 55, 60, 65 |
| **Vocabulary** |
| **ELA.5.V.1** | **Finding Meaning** |
| *Academic Vocabulary* |
| ELA.5.V.1.1 | Recognize and appropriately use grade-level academic vocabulary in speaking and writing.  | SB: 2, 10, 16, 22, 28, 34, 40, 46, 52, 56, 60, 68, 76, 79, 84, 88, 92, 96, 100, 108, 116, 124, 125, 127, 132, 136, 140, 141, 142, 148, 156, 164, 172TM: 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 38, 40, 42, 44, 46, 48, 51, 53, 54, 56, 59, 61, 63, 66 |
| *Morphology* |
| ELA.5.V.1.2 | Apply knowledge of Greek and Latin roots and affixes, recognizing the connection between affixes and parts of speech, to determine the meaning of unfamiliar words in grade-level content. | Opportunities to address standard appear on:SB: 36, 56, 67, 170TM: 25, 31, 34, 64 |
| *Context and Connotation* |
| ELA.5.V.1.3 | Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level. | Opportunities to address standard appear on:SB: 50, 51, 74, 79, 90, 146, 179TM: 30, 36, 38, 41, 57, 67 |