

## Chemins vs. Chemins

PRIME 

At Vista Higher Learning, we recognize that classrooms and districts across the country are implementing technology at varying rates. That's why we offer two levels of technology with **Chemins: Prime** and **Supersite**. The program's flexibility makes it a good fit for any curriculum or infrastructure—both today and for years to come.

### For the Teacher

| COMPONENT                                  | WHAT IS IT?   | PRIME |  |
|--|---|-------|---|
| Teacher's Edition                          | Teacher support for core instruction  | •     | •   |
| Audio and Video Scripts                    | Scripts for all audio and video selections: <ul style="list-style-type: none"> <li>• Textbook audio</li> <li>• Assessment Program audio</li> <li>• Video Virtual Chat scripts</li> <li>• <i>Court métrage</i></li> <li>• <i>Le Zapping</i></li> <li>• Grammar Tutorials</li> <li>• Practice activities audio (Supersite)</li> </ul> | •     | •   |
| <i>Cahier de l'élève</i> Teacher's Edition | Workbook with overprinted answers   |       | •   |
| Digital Image Bank                         | Maps from the text to use for presentation in class   | •     | •   |
| Digital Integrated Performance Assessment  | IPAs can be assigned and completed digitally  | •     |   |
| Grammar Presentation Slides                | Grammar presentation reformatted in PowerPoint  | •     | •   |
| I Can Worksheets                           | Unit Objectives broken down by section and written in student-friendly "I Can" statement format   | •     | •   |
| Implementation Guides                      | In-depth support for every stage of instruction—from planning and implementation, to assessment and remediation   | •     | •   |
| Index to AP® Themes and Contexts           | Overview chart showing where you can explore the various themes and contexts with students  | •     | •   |
| Learning Templates                         | Pre-built syllabi that provide you with flexible options to suit your On-level and Above-level classes  | •     |   |
| Lesson Plans                               | Editable block and standard schedules   | •     | •   |
| Pacing Guides                              | Guidelines for how to cover the level's instructional material for a variety of scenarios (standard, block, etc.)   | •     | •   |
| Program Audio                              | Audio files for all audio activities  | •     | •   |
| Assessment Program (with Answer Key)       | Quizzes, tests, and exams; includes downloadable IPAs with grading rubrics  | •     | •   |
| Assessment Program Audio                   | Audio to accompany all tests and exams  | •     | •   |
| Video Record and Submit                    | Create and upload video responses   | •     |   |

## For the Student

| COMPONENT                          | WHAT IS IT?   | PRIME | Supersite |
|------------------------------------|---|-------|-----------|
| Student Edition                    | Core instruction for students   | •     | •         |
| <i>Cahier de l'élève</i>           | Student workbook with listening and writing practice  |       | •         |
| <i>Court métrage</i> Videos        | Authentic short films from contemporary francophone filmmakers (Level 4)  | •     | •         |
| Dictionary                         | Easy digital access to dictionary   | •     | •         |
| eBook                              | Downloadable Student Edition  | •     | •         |
| eCompanion                         | Online version of the Student Edition   | •     |           |
| Enhanced Diagnostics               | Embedded assessment activities provide immediate feedback to students   | •     |           |
| Grammar Tutorials                  | Animated tutorials pair unit concepts with fun examples and interactive questions that check for understanding                |       | •         |
| Grammar Tutorials with Diagnostics | Interactive tutorials featuring embedded quick checks and multi-part diagnostics with real-time feedback and remediation      | •     |           |
| Group Chats                        | Small groups of students work synchronously to record a conversation in the target language                                   | •     |           |
| Learning Progression               | Unique learning progression logically contextualizes unit content   | •     |           |
| <i>Le Zapping</i> Videos           | Authentic TV clips from across the French-speaking world  | •     | •         |
| My Vocabulary                      | A variety of tools to practice vocabulary   | •     | •         |
| News and Cultural Updates          | Monthly posting of authentic resource links with scaffolded activities  | •     | •         |
| Partner Chat Activities            | Pairs of students work synchronously to record a conversation in the target language  | •     | •         |
| Personalized Study Plan            | Personalized prescriptive pathway highlights areas where students need more practice  | •     |           |
| Practice Tests with Diagnostics    | Students get feedback on what they need to study before a test or exam  | •     | •         |
| Readings with Audio Sync           | Audio sync to accompany all <i>Culture</i> and <i>Littérature</i> selections  | •     | •         |
| Speech Recognition                 | Innovative technology analyzes students' speech and provides real-time feedback   | •     |           |
| vText (Online textbook)            | Virtual interactive textbook for browser-based exploration  | •     | •         |
| Video Record and Submit            | Create and upload video responses   | •     |           |
| Video Virtual Chat Activities      | Students create simulated conversations by responding to questions delivered by video recordings of native speakers           | •     | •         |
| Vocabulary Tutorials (Interactive) | Unit vocabulary taught in a cyclical learning sequence—Listen & repeat, Match, Say it—with Speech Recognition and diagnostics | •     |           |
| Web-enhanced Readings              | Dynamic presentation with audio   | •     |           |