

to

Texas Essential Knowledge and Skills (TEKS) English Language Arts and Reading Grade 2



Get Ready! Sail, Grade 2 Correlated to Texas Essential Knowledge and Skills (TEKS) for English Language Arts and Reading, Grade 2

Correlation of	
Get Ready! Sail, Grade 2	
by Vista	
to	
Texas Essential Knowledge and Skills (TEKS)	
English Language Arts and Reading	
Grade 2	
Correlated to Teacher's Edition (TE)* and Student Book (SB)	
*Roman Numerals and Pages with Letter References are in the TE only	
Please Note: Get Ready! Sail is a program designed specifically for Newcomers, SLIFE, and Level 2s	

	TEKS: English Language Arts and Reading	Get Ready! Sail Grade 1 Page References	
1.	1. Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:		
(A)	listen actively, ask relevant questions to clarify information, and answer questions using multi-word responses;	TE/SB: 121, 123, 127, 131, 143, 145, 147, 150, 152, 153	
(B)	follow, restate, and give oral instructions that involve a short, related sequence of actions;	TE/SB: 98, 99, 101, 105, 107, 109, 166, 167, 173, 175	
(C)	share information and ideas about the topic under discussion, speaking clearly at an appropriate pace and using the conventions of language;	TE/SB: 98, 99, 101, 105, 107, 109, 166, 167, 173, 175	
(D)	work collaboratively with others by following agreed-upon rules for discussion, including listening to others, speaking when recognized, making appropriate contributions making appropriate contributions, and building on the ideas of others; and	TE/SB: 76, 77, 78, 79, 82, 83, 86, 87, 162,166, 167, 169, 180, 181, 186, 210	
(E)	develop social communication such as distinguishing between asking and telling	TE/SB: 121, 123, 127, 131, 143, 145, 147, 150, 152, 153	
2.	 Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingbeginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to: 		
dem	onstrate phonological awareness by:		
(i)	producing a series of rhyming words;	TE: 6, 16-17,60-61, 70-71, 170, 245,	
(ii)	distinguishing between long and short vowel sounds in one-syllable and multi- syllable words;	TE/SB: 15, 18-19, 3-37, 40-41, 48, 102, 124, 146, 166, 170-171 176, 194-195, 266	
(iii)	recognizing the change in spoken word when a specified phoneme is added, changed, or removed; and	TE/SB: 14, 18, 19, 36, 37, 40, 41, 58, 59, 80, 81, 102	
(iv)	manipulating phonemes within base words;	TE/SB: 14, 18, 19, 36, 37, 40, 41, 58, 59, 80, 81, 102, 166, 201	



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(A)	demonstrate and apply phonetic knowledge by:	
(i)	decoding words with short, long, or variant vowels, trigraphs, and blends;	TE/SB: 36, 58, 102, 124, 146, 170, 190,266
(ii)	decoding words with silent letters such as knife and gnat;	TE/SB: 102-103, 124, 125, 266
(iii)	decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;	TE/SB: 14, 16, 18, 19, 36, 37, 40, 41, 58, 59, 60, 80, 81, 102, 105, 218, 128, 129, 152, 153, 24
(iv)	decoding compound words, contractions, and common abbreviations;	TE/SB: 14, 16, 18, 19, 36, 37, 40, 41, 58, 59, 60, 66, 80, 81,102, 105, 108, 128, 129, 152, 153, 181, 183, 196
(v)	decoding words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV;	TE/SB: 14, 16, 18, 19, 36, 37, 40, 41, 58, 59, 60, 80, 81,102, 105, 128, 129, 152, 153, 242, Txxxix
(vi)	decoding words with prefixes, including un-, re-, and dis-, and inflectional endings, including -s, -es, -ed, -ing, -er, and -est; and	TE/SB: 129, 177
(vii)	identifying and reading high-frequency words from a research-based list;	TE/SB: 15, 37, 59, 81, 103,125, 140, 147, 171, 195, 219, 219, 243, 260, 267 243, 267
(B)	demonstrate and apply spelling knowledge by:	
(i)	spelling one-syllable and multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;	TE/SB: Txxxix, Txxli, 14, 16, 18, 19, 36, 37, 40, 41, 59, 58, 59, 60, 72, 80, 81,85, 102, 105, 124, 128, 129, 141, 146, 147, 148, 150, 152, 153, 170, 189, 194, 218
(ii)	spelling words with silent letters such as knife and gnat;	TE/SB: 102-103, 124, 125, 266
(iii)	spelling compound words, contractions, and common abbreviations	TE/SB: 147-149, 150, 195
(iv)	spelling multisyllabic words with multiple sound-spelling patterns	TE/SB: Txxxix, Txxli, 14, 16, 18, 19, 36, 37, 40, 41, 59, 58, 59, 60, 72, 80, 81,85, 102, 105, 128, 129, 141, 147, 148, 150, 152, 153, 170, 189
(v)	spelling one-syllable and multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;	TE/SB: Txxxix, Txxli, 14, 16, 18, 19, 36, 37, 40, 41, 59, 58, 59, 60, 72, 80, 81, 85, 102, 103, 105, 124, 128, 129, 141, 146, 147, 148, 150, 152, 153, 170, 189, 194, 218
(vi)	spelling words using knowledge of syllable division patterns, including words with double consonants in the middle of the word; and	TE/SB: Txxxix, Txxli, 14, 16, 18, 19, 36, 37, 40, 41, 59, 58, 59, 60, 72, 80, 81, 85, 102, 103, 105, 124, 128, 129, 141, 146, 147, 148, 150, 152, 153, 170, 189, 194, 218
(vii)	spelling words with prefixes, including un-, re-, and dis-, and inflectional endings, including -s, -es, -ed, -ing, -er, and -est;	TE/SB: Txxxvii, 129, 172, 177
(C)	alphabetize a series of words and use a dictionary or glossary to find words; and	TE/SB: 76, 77, 98, 99, 120, 121, 142, 143, 285 – 300, Tiii, v, xi
(D)	develop handwriting by accurately forming all cursive letters using appropriate strokes when connecting letters.	TE/SB: Txxiv, 15, 59, 63, 73, 81, 83, 85, 94, 95, 103, 115, 117, 125, 140, 147, 151, 162,163, 168, 171, 187, 223, 267, 268-
3.	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	
(A)	use a resource such as a picture dictionary or digital resource to find words;	TE/SB: 76, 77, 98, 99, 120, 121, 142, 143, 285 – 300, Tiii, v, xi
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(B)	use context within and beyond a sentence to determine the meaning of unfamiliar words;	TE/SB: Txxv, Txxxiii, 6, 8F, 17, 34, 39, 45, 74, 82-83, 85, 100, 117, 120, 122, 126, 144, 151-153, 190, 192, 197, 200, 203, 210, 221, 231, 233, 239, 244, 256, 262-264, 273, 283,
(C)	identify the meaning of and use words with affixes un-, re-, -ly, -er, and -est (comparative and superlative), and -ion/tion/sion; and	TE/SB: 129, 177
(D)	identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context.	TE/SB:166, 248
4.	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking fluency. The students read grade- level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.	TE/SB: 16-17, 38-39, 60-61,82-83, 104-105, 126-127, 148-151,172-175, 196-199, 220-223, 244-247, 268-271
5.	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	TE/SB: 26-27, 48-49, 70-71, 92-93, 114-115, 136-137, 160-161, 184-185, 208-209, 232-233, 256-257, 280-281,
6.	Comprehension skills: listening, speaking, reading, writing, and thinking using comprehension of increasingly complex texts. The student is expected to:	multiple texts. The student uses metacognitive skills to both develop and deepen
(A)	establish purpose for reading assigned and self-selected texts	TE/SB: 16-17, 38-39, 60-61,82-83, 104-105, 126-127, 148-151,164E, 172-175, 196-199, 220-223, 244-247, 268-271, Txxv
(B)	generate questions about text before, during, and after reading to deepen understanding and gain information	TE/SB: 16-17, 38-39, 60-61,82-83, 104-105, 126-127, 148-151,172-175, 196- 199, 220-223, 244-247, 268-271
(C)	make and correct or confirm predictions using text features, characteristics of genre, and structures	TE/SB: 16-17, 38-39, 60-61,82-83, 104-105, 126-127, 148-151,172-175, 196- 199, 220-223, 244-247, 268-271
(D)	create mental images to deepen understanding	TE/SB: 196, 244, 245, 247, 280
(E)	make inferences and use evidence to support understanding	TE/SB: 98, 99, 104, 108, 110, 112, 113, 116, 117
(F)	evaluate details to determine key ideas	TE/SB: 64-65, 66-67, 68-69, 86-87, 88-89, 90-91
(G)	synthesize information to create new understanding and	TE/SB: Txvii, Txxi, Txxviii, Txxix, 12, 16, 34, 38, 56, 60, 78, 82, 98, 100, 112, 122, 126, 144, 148, 168, 173, 188E, 192, 196, 216, 221, 240, 244-245, 264, 268-269, 278-279
(H)	monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down.	TE/SB: Txvii, Txxi, Txxviii, Txxix, 12, 15-16, 18-19, 34, 37-38, 40-41, 56, 59-60, 62, 78, 82, 98, 100, 112, 122, 126, 144, 148, 168, 173, 188E, 192, 196, 216, 221, 240, 244-245, 264, 268-269, 278-279
7.	Response skills: listening, speaking, reading, writing, and thinking using multip that are read, heard, or viewed. The student is expected to:	le texts. The student responds to an increasingly challenging variety of sources



VI	ISTA	Get Ready! Sail, Grade 2 Correlated to
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(A)	describe personal connections to a variety of sources;	TE/SB: 108, 110, 112, 129, 132, 134, 154, 156, 158
(B)	write brief comments on literary or informational texts that demonstrate an understanding of the text;	TE/SB: 126, 148, 184, 196, 200, 220, 244, 246, 268-269
(C)	use text evidence to support an appropriate response;	TE/SB: 18, 19, 40, 41, 62, 63, 84, 85, 106, 107
(D)	retell and paraphrase texts in ways that maintain meaning and logical order;	TE/SB: 22, 23, 24, 25, 29, 104, 105, 108, 109, 117
(E)	interact with sources in meaningful ways such as illustrating or writing; and	TE/SB: 28, 29, 50, 51, 72, 73, 94, 95, 234, 235, 282, 283
(F)	respond using newly acquired vocabulary as appropriate.	TE/SB: 13, 17, 23, 25, 28, 79, 83, 85, 87, 91, 94
8.	3. Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	
(A)	discuss topics and determine theme using text evidence with adult assistance	TE/SB:8- 9, 30-31, 52-53, 74-75, 92, 93, 96- 97, 114, 115, 118-119, 140-141, 164-165, 184, 185, 188-189, 212- 213, 232, 233, 236- 237, 262-261
(B)	describe the main character's (characters') internal and external traits;	TE/SB: 34-35, 56-57, 127, 78-79, 82-83, 100-101, 126-127, 144-145, 168-169, 171, 192, 217, 264
(C)	describe and understand plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently; and	TE/SB: 8-9,42-43, 82-83, 95, 126-127, 196-199, 220-223, 244-245
(D)	describe the importance of the setting.	TE/SB: 2, 50, 127, 153, 163, 162-163, 171, 190-191, 210, 240, 259
9.	9. Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	
(A)	demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, and nursery rhymes;	TE/SB: 6, 16, 74F, 119, 126-127, 140E, 148-149, 160-161, 180-181
(B)	explain visual patterns and structures in a variety of poems;	TE/SB: Txx, Txxi, 38-39, 52-52, 60-61, 70-71, 96-97

TE/SB: 2, 34-35, 50, 56-57, 127, 78-79, 82-83, 100-101, 126-127, 144-145, 153, (C) discuss elements of drama such as characters, dialogue and setting; 162-163, 168-169, 171, 190-192, 217, 240, 259, 264 recognize characteristics and structures of informational text, including: (D) TE/SB: 15, 92-93, 104-105, 257 the central idea and supporting evidence with adult assistance; (i) features and simple graphics to locate and gain information; and TE/SB: 30F, 87, 96F, 115, 137, 164F, 181 (ii) TE/SB: 31, 72-73, 149, 174, 220 (iii) organizational patterns such as chronological order and cause and effect stated explicitly recognize characteristics of persuasive text (E) stating what the author is trying to persuade the reader to think or do; and TE/SB: 92-93, 104-105, 114-115, 184-185, 208-209, 256-257, 280-281 (ii) TE/SB: 38, 172-175, 208-209, 196, 269, 271, (iii) distinguishing facts from opinion; and recognize characteristics of multimodal and digital texts. TE/SB: Tiv, Txxxvi, 28, 29, 50, 51, 72, 73, 94, 95, 234, 235, 282, 283 (F)

10. Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors'



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	choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:		
(A)	discuss the author's purpose for writing text;	TE/SB: 6-7, 184-185, 220-221	
(B)	discuss how the use of text structure contributes to the author's purpose;	TE/SB: 18-19, 61, 101, 141, 180, 220, 261, 305	
(C)	discuss the author's use of print and graphic features to achieve specific purposes;	TE/SB: 104-105, 112-113, 132-133, 172-173, 180-181, 182-183, 204-205, 226- 227, 228-229, 230-231, 278-279	
(D)	discuss the use of descriptive, literal, and figurative language;	TE/SB: 32-33, 34-35, 38-39, 48-49, 50, 60, 61, 68, 69, 70, 71, 142, 143, 148, 149, 150, 151	
(E)	identify the use of first or third person in a text; and	TE/SB: Txxxvii, Txlv, 150, 183	
(F)	identify and explain the use of repetition.	TE/SB: Txxxviii, 10, 30, 52E, 52, 149, 151, 160	
11.	Composition: listening, speaking, reading, writing, and thinking using multiple compose multiple texts that are legible and uses appropriate conventions. The		
(A)	plan a first draft by generating ideas for writing such as by drawing and brainstorming;	TE/SB: 26, 114, 160, 185, 209, 236, 270	
(B)	develop drafts in oral, pictorial, or written form by;		
(i)	organizing with structure; and	TE/SB: 26, 114, 160, 185, 209, 236, 270	
(ii)	developing an idea with specific and relevant details;	TE/SB: Txix, Txxv, 9, 26-28, 31, 50, 52-53, 75-77, 115-117,136-138, 184-185	
(C)	revise drafts by adding, deleting, or rearranging words, phrases, or sentences;	TE/SB: 16, 60, 105, 128, 129, 152, 153	
(i)	edit drafts using standard English conventions, including:	TE/SB: 16, 60, 105, 128, 129, 152, 153	
(ii)	complete sentences with subject-verb agreement;	TE/SB: Txlv, 18-19, 40-41, 182-183	
(iii)	past, present, and future verb tense;	TE/SB: 84, 85, 176, 177	
(iv)	singular, plural, common, and proper nouns	TE/SB: Txxxviii, Txliii, Txliv, 19, 41, 62-63, 106-107, 128-129	
(v)	adjectives, including articles	TE/SB: vil, Txliii, Txlvi, 127, 159, 200, 201, 205	
(vi)	adverbs that convey time and adverbs that convey place;	TE/SB: 248-249, Txlii	
(vii)	prepositions and prepositional phrases;	TE/SB: Txliv, 152, 153, 183, 195	
(viii)	pronouns, including subjective, objective, and possessive cases;	TE/SB: 62, 63, 106, 107, 128, 129	
(ix)	coordinating conjunctions to form compound subjects and predicates;	TE/SB: 70, 71, 92, 93, 114, 115, 194, 224	
(x)	capitalization of months, days of the week, and the salutation and conclusion of a letter;	TE/SB: 19, 41, 62, 63, 106, 107	
(xi)	end punctuation, apostrophes in contractions, and commas with items in a series and in dates; and	TE/SB: 8, 11, 18, 121, 212, 236	



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(xii)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and	TE/SB: 16, 60, 105, 128, 129, 152, 153
(E)	publish and share writing	TE/SB: 91, 104, 111, 112-113, 120, 132, 135, 178, 234, 268-269, 278-279
12.	. Composition: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	
(A)	dictate or compose literary texts, including personal narratives and poetry	TE/SB: 60-61, 70-71,136-137, 264-264
(B)	dictate or compose informational texts. including procedural texts and reports; and	TE/SB: 92-93, 104-105, 208, 256-257, 280-281
(C)	dictate or compose correspondence such as thank you notes or letters.	TE/SB: Txxiii
13.	3. Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	
(A)	generate questions for formal and informal inquiry with adult assistance;	TE/SB: 181, 184, 222, 255
(B)	develop and follow a research plan with adult assistance;	TE/SB: 50, 72, 94, 116, 138, 159, 162, 184, 186, 255
(C)	identify and gather relevant sources and information to answer the questions	TE/SB: 26, 27, 48, 49, 70, 71, 92, 93, 114, 115
(D)	identify primary and secondary sources;	TE/SB: 26, 27, 48, 49, 70, 71, 92, 93, 114, 115
(E)	demonstrate understanding of information gathered;	TE/SB: 22, 23, 24, 25, 29, 104, 105, 108, 109, 117
(E)	cite sources appropriately; and	TE/SB: 185
(F)	use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.	TE/SB: 91, 104, 111, 112-113, 120, 132, 135, 178, 234, 268-269, 278-279